

**DREAM  
IS  
SILLY**

**REJECT GOOD JUDGEMENT**

**Exhibition curator: Ama Josephine Budge.**

**QYAC Team:**

**Fredrik Andersson, Maymana Arefin, Dex Grodner, Marleigh Layne, Mars Scott, Feygl Singer-Hobbs, Becca Thomas.**

# Curation Statement

It feels like there is a thin line between our dreams and the harsh realities of this moment, we are tripping on this line all the time. Please remember that if you are not queer, or this is not your lived reality, that our hearts are beating every day as we navigate this world. What might seem silly to you, we believe can be political, this is a space for all of our ways of finding protest. You can't have silly without the seriousness, the reasons we need this space is because of all the serious things that are happening in the world.

The title Dream This Silly embodies a sense of queer joy, both in the work we submit and in the collective space of all these artists presenting something together as a collective. This is powerful in the face of despair and our collective grief. We invite you to celebrate with us, to fuel our fights with this joy. Silliness can be a tool to relieve grief. Dreams are important to think about again - to return to - we have a right to dream without grief as well as to recover from our grief through dreaming.

# GALLERY GUIDE

This section contains information about all of the pieces in the gallery section of the exhibition.

## **Exhibition Themes:**

### **Dreams:**

How I sense the world. A response to my past, to my reality. Sometimes I don't want to dream at all. Unfinished stories...

### **Hallucinations:**

Coming in and out of reality, something tangible that you can touch. What makes things real? How do we bridge the gap between what is shared by people and what is subjective.

### **Inversions / Nightmares:**

Juxtapositions-duality-the callous indifference of the universe-finding humanity in the monstrous (noun not adjective)-parallel universes-craziness-randomness.

An inversion of how my gender is perceived, people see me from an outside perspective but that is so far away from how I really feel.

### **Journeys:**

Journeys do not happen all at once, and not always in a singular direction. There are journeys inwards and journeys out, journeys through and journeys over. Journeys where we realise that we started out with everything we went looking for, that the journey was learning to see ourselves.

### **Transformations:**

Transformations of meaning. The perpetual act of becoming - multiple ideas, items that come together in-motion. Might not have a destination, but could be a getting better at moving. From one state of the world to another.

### **Rabbit Holes:**

In redux i to iii, we dig up fairy tales, tear out what we want, chew up what we don't, transform them into something new.

Making meaning and self doesn't have to be a clean straight line, instead it becomes a rabbit warren, a mess of dens and nooks linking into each other, tunnels collapsing and being remade together or alone, looping back and moving forwards.

### **Rituals:**

Elevating the everyday, or alternative rites of passage. The ritual is the process of making - Repetition and layers a purposeful rite of affirmation.

# 1 Miggy Barker

## About the artist:

Miggy is a queer disabled artist. They do many of the art; the words, the paintings and the performing.

Sometimes with a moustache! (They have performed intentionally in the poetry slam Midwest Mash Up, and performed drag in shows inc BiPride, .ParaPride and was a 2023 finalist in Man Up). They like doing the art with other people cuz sharing is fun.

(They are the co creator of colab group The Unfinished Art Collective) They like making art about being disabled cuz otherwise they would probably just be angry all the time.

They art about memory and childhood and existential existing a lot but not right now. They also like big colour and cool vibes.

**Instagram@justdragthingsxo**

## Untitled:

This work depicts the hidden step by step processes disabled and neurodivergent people have to go through in their day to day. It's very easy to not see all the labour that goes in to these tasks when for some it's done without thinking, it's easy, it takes 5 mins.

For others it takes half their day or if not done correctly for them means they need days to recover.

All of the flow chart processes here are from lived experiences of myself or others in the community that have contributed their thoughts around a regular task they achieve.

**Piece for sale, email:**  
mbarker360@gmail.com

## 2 Luca Green

### About the artist:

Luca (they/them) likes listening to and playing music, reading and generally being creative.

They're currently a full time student, but Luca hopes to pursue creative passions full time when they're out of education.

Luca is often influenced by nature, and that is reflected in their works.

**Instagram@cracked.illusion**

### Luca's House:

'Luca's House' is inspired by the typical outcome of a house drawing from a young child. It uses blocky shapes and bright colours to represent the process of learning these things during early childhood.

The foreground of the piece is meant to seem more 'realistic' to how adults see the world, and the background is meant to feel simpler and more child-like.

For example, the flowers on the left hand side are shaded using the sun as a light source, but the bee on the right has a smiley face!

The title 'Luca's House' is reminiscent of kids signing their names on the back of their pictures so they don't get mistaken for someone else's when it's time to take them home.

# 3 Charlie Harvey

## About the artist:

Charlie is a nineteen-year-old printmaker based in South London.

They have a job in a rock-climbing centre and work with an environmental charity to improve SEN education; it is, therefore, no surprise that their work takes inspiration from the natural environment.

Currently their work explores their relationship with the idea of home and how nature can offer a feeling of community within such a space.

They have previously been exhibited by the Insecta Collective where they won the public vote in the over 18 category.

**Instagram@charlie\_morh**

## Donkey Daydreams:

‘Donkey Daydreams’ is a dry-point etching that explores the feeling of escape and sense of community that nature can provide in times of stress and isolation.

The blurriness I created in leaving the plate under-wiped symbolises the disassociation from the intensity of life that moments like this offer.

This piece honours a pair of donkeys in my grandmother’s village who’ve offered me a sense of calm and connection over the years, even if it’s been entirely reliant on my ability to feed them carrots...

**Piece for sale, email:**  
charliemorharvey@gmail.com

# 4 Alice Rorrison

## About the artist:

Alice Rorrison (they/them) is a South London-based artist who investigates queer experiences within the mundane.

Their current practice centres on demystifying body hair on AFAB bodies, exploring the inherent value of materiality and its connection to traditional craft processes in this context.

By examining how queer bodies are perceived in intimate moments, they seek to challenge conventional stereotypes, embracing imperfections in a celebration of authenticity.

**Instagram@gnomefishing**

## i don't think my body will ever feel quite right:

“i don't think my body will ever feel quite right” seeks to explore the intimate relationship between the body and the queer-trans identity.

When mental and physical forms do not align, one can feel disembodied in their transness.

The anonymized figure invites the viewer to consider how the personal relationship between body and mind can be a nearly universal trans experience.”

**Piece for sale, email:**  
alicerorrisonart@gmail.com



# 5 Jessica Watt

## About the artist:

Jessica, who is from Leeds, has been immersed in the world of art for the majority of their life. With a lifelong passion for creativity, Jessica has recently ventured into the realm of abstract art.

Their preferred mediums include acrylic paint, colored pencils, and pens. Jessica's work has a particular affinity for shades of purple, but ultimately they just love experimenting with how colours interact with one another.

## It Makes Purple:

"i don't think my body will ever feel quite right" seeks to explore the intimate relationship between the body and the queer-trans identity.

When mental and physical forms do not align, one can feel disembodied in their transness.

The anonymized figure invites the viewer to consider how the personal relationship between body and mind can be a nearly universal trans experience.

## Piece for sale, email:

[jessrosewatt12@gmail.com](mailto:jessrosewatt12@gmail.com)

# 6 Robin

## About the artist:

Robin (ze/zir) is a sometimes artist, full-time disabled queer and archives assistant from rural Scotland now living in Glasgow.

Ze's work is often queer collage but more recently has switched to illustration inspired by anime and other Japanese internet culture.

Zirs work features themes of queerness especially around queer bodies and loneliness, which reflects zirs experience of growing up as a Scottish rural queer who's formative queer experiences have been defined by the internet and having to travel to other places for safe spaces.

**Instagram@funkyfreshf\_g**

## Trans Railcards:

A final piece of a series where I used cut up rail tickets in different shapes and fragments that I acquired over several years of travelling to big cities to access queer spaces as a teenager and young person.

The painted lines convey the idea of the rail network but also the various journeys, movements and time rural queers are forced to take to find queer communities and support.

# 7 Eva Jonas

## About the artist:

“Eva Jonas is a London-based visual artist and educator. Her practice invites viewers to reflect on our relationship with the natural world, recording where the body mediates how we experience, preserve, and perform within landscapes.

Her projects lean on the processes of collecting and publishing. They are often informed by sculptural pieces and research ephemera, such as visual guides for creative crafts and outdoor activities. Eva draws on these instructional images to consider the extent to which engagement with the natural world is taught versus innate.

**Instagram@evalouisaj**

## G Looking Over:

Part of a series of work titled The Natural, Rural and Remote, G Looking Over was made in response to my upbringing in Boscastle, a harbour village in Cornwall in which the coast, fields, and sea are perceived by visitors to soothe or inspire.

This image plays with ideas around different intervals of looking, using photography as a form of sense-making to ask, when in natural spaces, how we see, what we bring to our observations, and if we feel we are being ‘looked at’.

**Piece for sale, email:**  
evalouisajonas@gmail.com

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**Piece for sale, email:**  
evalouisajonas@gmail.com

£250

# 8 Kaavya

## About the artist:

Kaavya is a London-based illustrator. Their practice focuses on visual storytelling through digital illustration, 2D animation and print making, exploring themes of queer identity, mythology and fantasy.

**Instagram@httpkaav**

## do it alone, do it scared, do it silly:

A series of drawings about feeling overwhelmed navigating the professional art world but trying to hold onto the joy that got me into it in the first place.

# 9 Neka

## About the artist:

Hi, my name is Neka (she/her)

I am a Black-British Queer elemental spiritualist, auric artist and writer, who utilises my creative venusian power, to explore themes of Black Caribbean heritage and ancestry, the complexities of the energetic unseen and breadths of new worlds full of truth and love, through visual art, fictional writing and free-flowing poetry.

For me, the imagination and beauty that and art-making has activated within has helped me to find my path in this world - amongst a new generation of artists, mages and creators, who are using their talents to build lives of abundance and greatness. That, I believe, is my mission and why I came here - to be, to create beauty and to enjoy life.

**Instagram@occundai**

## Inside her is a world unknown:

'Inside her is a world unknown' is an energetic art piece, created for the energy of it's most desiring buyer and programmed to resemble the unique characteristics of their truth and identity - dreaminess, emotional resilience and the ability to stand up for what they believe is true, energetic sensitivity, the intuition to feel the frequency of their nearby environment, a sincere love for nature, and an exuberant creativity.

## **Piece for sale, email:**

dornekaward@gmail.com

# 10 Trish Fried Rice

## About the artist:

I am a queer, non binary creative and workshop facilitator based in Norwich. My work is bold, emotive and playful, celebrating identity, community and positivity.

My day-to-day experiences and interactions with the world around me as queer person of mixed cultural heritage strongly inform my practice.

**Instagram@trish.fried.rice**

## We Need to Do Better:

Making this was cathartic. I reflected upon issues and experiences myself, those close to me and the wider queer community are facing right now, particularly those of us with intersectional identities.

Pride was, is and will continue to be a protest. If we wish to empower our community this must go beyond words and into action.

Mutual aid, uplifting each other and fighting for everyone in our community is not just important, it is a necessity.

## **Piece for sale, email:**

**triciamdillustration@gmail.com**

# 11 Anamaly

## About the artist:

My work often encapsulates the sacred aspects of self reflection and introspection, sharing with the public all its' stages of development throughout my exploration across practices- I nurture a deeper level of meaning-making through this process.

I see myself as an artist of provocation, expression, communication and play with societal constructs.

I share power from me, the materials and the people I meet; through play I encourage challenging perception and self-belief. Consequently, this generates the necessary dialogue to explore personal experience as well as wider community discourse by addressing the need to be heard.

**Instagram@\_\_anamaly**

## Self portrait:

In a world that doesn't want you to stand out- use it as fuel light up the whole universe.

Spray paint, oil pastels, charcoal on canvas.

**Piece for sale, email:**  
[annaamalia@lily@gmail.com](mailto:annaamalia@lily@gmail.com)

£200



# 12 Pheo Cox

## About the artist:

I am an interdisciplinary self-taught and neurodivergent artist, born in Brighton now based in Cambridgeshire.

My work focuses on illustration drawing processes which overlap with multiple practices, including printmaking, painting and sculpture.

My concepts originated from imaginary ideas combined with configurations/perceptions caught from the photos I have taken myself instinctively day to day, followed by a translation process where I draw from the capture to evolve it into a crafted and present thing, guided by responsive sensibility.

**Instagram@panda\_illustrate**

## Glistening Ink Caps:

Unity is illustrated between the reflection of real-life experience of mushroom-hunting and the fantasy-informed dreams or imagination often associated with fungi, connecting an audience through the diverse experiences of imagination.

An unboxed perspective is created through the use of visual language of layers through overlapping edges of the paper, and the layers of pencil marks and oak gall ink, the fungi grows out of the confinement of these edges, embodying peculiar natural imagery to reflect unnoticed imperfections.

These interlocking themes create expressions which feel figurative and abstract concurrently, creating a level of ambiguity.

**Piece for sale, email:**  
coxyphoebe@gmail.com

# 13 Sophie Eva Glickman

## About the artist:

Hi I'm Sophie! Based in North London, I've been making Lino prints since my partner introduced me to the craft a year or so ago. I like to print a mix of themes but mainly focus on animals and nature. Ultimately, anything that brings me joy could end up as a print! I hope to work on my printing skills in the future but most of all, I hope to keep printing as a fun hobby and outlet for my creativity.

Hi, I'm Sophie! I'm based in North London and have been creating lino prints since my partner introduced me to the craft about a year ago. My prints cover a variety of themes, but I tend to focus on animals and nature. Ultimately, anything that brings me joy could end up as a print! While I hope to improve my printing skills, my main goal is to keep lino as a fun and creative outlet.

## even on our darkest days:

People often think it's native to dream of a world where people support each other and lift up their community. But this hope is what makes us human.

This piece was inspired by the internet myth that, when it's dark, sunflowers will look at each other to 'share' their nutrients from the sun. While untrue, our desire to believe this myth highlights how much we crave connection, community, and feeling seen and supported.

So, while it may seem silly to dream of a world where people (and sunflowers) help each other, it's not impossible. Our ancestors thrived by working together, and we can too.

# 14 Ry P Harris

## About the artist:

A non-binary, queer, neurodiverse Northern Irish artist, now based in Northern England. They work in a variety of mediums, but their love is surrealist acrylic on canvas. After being told for years their art wasn't 'good', they decided to determine what 'good' is to themselves.

**Instagram@apathy\_is\_boring**

## Co-existing:

Acrylic on Canvas.

A continuation from earlier pieces, it is intended to have you view 2 souls, 2 beings, co-existing in nature without language spoken.

## **Piece for sale, email:**

[Apathy.collection@gmail.com](mailto:Apathy.collection@gmail.com)

£120

# 15 Milly Thomond

## About the artist:

Milly Thomond is a student and photographer based in York. They started taking nature photos in early 2018, before shifting to a portrait and journalism focus over the course of the Covid-19 pandemic.

Recently, their work has lead them to explore more editorial styles - exhibiting works focusing on identity and youth, alongside co-ordinating the promotional work of several Yorkshire based theatre productions. In the future, they hope to develop their exploration of queer identity and the way media is used to portray this.

**Instagram@milly.thomond**

## Spectation of Self:

The photograph series started out as an exploration of different styles of fashion. It was used as a way for me and Rowan, my partner and model in the photos, to show a deeper side of our interests to the other.

Each of the outfits worn has a story behind it. My aim for the shoot was to explore these stories, and hear more about Rowan's life. I love that I'm able to pick out these pieces, and recognise how the memories are held in their usual clothing choices.

# 16 Gabriel Bennett Lovejoy

## About the artist:

Milly Thomond is a student and photographer based in York. They started taking nature photos in early 2018, before shifting to a portrait and journalism focus over the course of the Covid-19 pandemic.

Recently, their work has lead them to explore more editorial styles - exhibiting works focusing on identity and youth, alongside co-ordinating the promotional work of several Yorkshire based theatre productions. In the future, they hope to develop their exploration of queer identity and the way media is used to portray this.

**Instagram@dearestlovejoy**

## YOU MADE IT:

Current time marks the 10 year anniversary of coming out as trans masculine. It's been a decade since this existence. Count your lucky stars, baby! You made it! It's truly a blessed life when living for trans joy.

The work features a distorted image of the artist at age 4, a year prior to his first experience of trans joy. Gabriel's grandad bought him a red hoodie from the boys section on a whim and 19 years later he still remembers it with love.

**Piece for sale, email:**  
milsommorgan@gmail.com

# 17 Rosa Carol Williams

## About the artist:

Based in South-East England, coming from a background in textiles, Rosa has developed her artistic style and skills towards structural garments and bold performance pieces.

She makes pieces embedded with meaning, whether that be political, personal, or in depth character research. Using textiles, fibres, and mixed media, she crafts unique textural garments, statement pieces, and intricate images that tell a story and provoke thought.

Her most recent project 'Release Your Grip' had an article written about the political, social and personal meaning behind the piece. This also highlighted Rosa's experience of being part of the lgbt community and the ongoing struggles that the lgbtqia+ community face. Going forwards she is continuing to make pieces which provoke a conversation.

**Instagram@rosa.c.williams**

## Release Your Grip:

The piece explores the history of LGBTQIA+ Pride, highlighting themes of oppression and the journey toward self-expression. When the hand is up, it portrays a sense of darkness, symbolising the struggles faced by the LGBTQIA+ community. When worn in performance, the removal of a hand signifies the lifting of these oppressive forces. This action reveals bold, vibrant colours scattered with powerful symbols of protest, such as labrys, pink triangles, and lavender. Through the unveiling of these colours and symbols, the piece transitions from a state of suppression to one of celebration and empowerment.

**Piece for sale, email:**  
rosacw123@gmail.com

# 18 Marleigh layne

## About the artist:

Marleigh is a multidisciplinary artist based in south east London. With a background in 3D art and textiles, they then also took up digital illustration and now own Marblehead.

Marblehead is a brand that sells hand drawn illustrated goods such as clothing, stickers, cards and more, inspired by all things colourful, queer and everyday life! Marleighs work is designed to make people smile but most importantly to encourage people to be their true selves!

**Instagram@marbleheadstudios**

## Bun and Bear:

Bun and Bear go on a shopping trip to the green grocers.

## **Piece for sale, email:**

**Marleighlayne@gmail.com**

# 19 Cap de Las Casas

## About the artist:

Cap de Las Casas is a Queer Trans Masc artist based in South-east London whose vibrant work explores queer masculinity and the expressive power of color. A graduate of the London College of Fashion, where he studied print design, Cap merges his fashion background with fine art, working primarily with gouache on paper and canvas. His pieces examine the fluidity and complexity of gender identity, using bold colors and dynamic compositions to challenge traditional norms and celebrate diverse expressions of masculinity.

## Ghosttown:

Gouache on paper, inspired by images of the Page of Cups Tarot card. A card that represents creativity and intuition.

## **Piece for sale, email:**

[cap.delascasas@gmail.com](mailto:cap.delascasas@gmail.com)



# 20 Sophie Mitchell

## About the artist:

Sophie is a mixed media artist working with paint, print and fibre art. She is inspired by the changing landscape and wildlife seen while walking in the hills.

Her work explores her place in the world through themes of joy and nature. She lives in rural Shropshire with her girlfriend.

## Self portrait, skin picking:

2024 watercolour on paper. The artwork represents a rejection of the thoughts caused by the artist's Body Focused Repetitive Behaviour: we do not expect the night sky to be "unblemished" with stars, so why should we expect our skin to be? We have our place in the world just as the stars and sky, even with our mental illness. The aim is to depict something taboo using colour and nature imagery to evoke a sense of peace and calm, reducing the shame experienced by those with the disorder.

# 21 Blooming Youth Collective

## About the artist:

Blooming Youth Collective is a peer-led young peoples group focused on community, well-being, diversity and friendship.

We are aged between 16-24 and host sessions every Monday and occasional Saturdays.

These sessions are about learning new skills and having opportunities to grow relationships.

**Instagram@  
bloomingyouthcollective**

## No Terfs on Our Turf:

# 22 Morgan Lyons

## About the artist:

Morgan has a passion for creating art depicting body respect, intersectional feminism and queerness.

She is a member of Rainbow Library Cork workshop, and is currently writing a fantasy novel full of platonic love and chosen family. Morgan has also been a panelist at Our Stories conference for LGBTQIA+ artists as part of Dublin Book Fest.

She has a BA in Spanish and Asian Studies from University College Cork, and enjoys walking with her dog and hunting down sapphic YA books.

**Instagram@morganlyo**

## Woodland Creatures:

Wood Land Animals depicts the faces of forest creatures on wooden panels. The panels were taken from old butter boxes and repurposed; it can be intimidating to create on a blank white canvas, so the artist enjoys transforming other objects that are more welcoming, with less pressure to be perfect.

Animals are crucial for mental health; watching creatures is a wonderful distraction and they are good company. There is no pressure to make small talk or put on a smile, they just quietly exist and invite you to do the same.

# 23 Vincci Chung

## About the artist:

Vincci is an emerging curator and visual artist based in London. Having taken watercolour painting lessons and created comics while growing up in Hong Kong, she further developed her understanding of art fundamentals through GCSE Art & Design.

With a love for vibrant colour palettes, her creative practice currently involves watercolour painting, pen and ink drawing, and linocut and risograph print-making. Regardless of the medium, animals and natural landscapes are the main subjects of her work.

**Instagram@vincci.lab**

## no appetite for cake:

A spontaneous painting session at a picnic with friends lead to this piece of Bro, my beloved Yorkie, during the start of a painful time overwhelmed with internalised arophobia. I made use of red, yellow, blue, and white acrylic paint for light and dark while also featuring colours of the aroace flag.

Here lies some aroace cake, a slice that I could not stomach with pride and joy at the time. This piece marks my grief over the person that I'm not meant to be, and a desire to celebrate aro-mantic and asexual pride. And to the person who "joked" about having "fixed me", you're dead to me. In the lyrics of RM, "I just hope you remember me, the best grave in your cemetery."

There was no appetite for cake for some time, but I'm eating well these days.

# 24 Phyllida Jacobs

## About the artist:

Phyllida is an artist and writer from Devon, living in east London. Her work is inspired by nature and fantasy illustration, and explores themes including gender and neurodiversity.

**Instagram@phyll1da**

## Wolf Party:

**Piece for sale, email:**  
phyllidajacobs@gmail.com

£20

# 25 Eli Sullivan Toyne

## About the artist:

Eli is a queer, disabled artist based in South-East London. Growing up in Lincolnshire, Eli found art as an escape from the world around them, an opportunity to be themselves in amongst the small minded community in which they grew up. After moving to London in 2021, their artistic style was able to truly blossom.

Eli primarily works as a professional dancer, after recently graduating from Trinity Laban Conservatoire, but also delve into multi-media exploration. They use artistic form as a way of expressing their experiences of chronic illness and neurodivergence, as art allows for exploration and understanding beyond the limitations of language.

**Instagram@estoynedance**

## A Wild Mind:

After years of exploring the difficult experiences of the neurodivergent brain, 'A Wild Mind' hones in on the joy and colour of being 'built different'. Although the neurodivergent experience is far from easy, this work aims to express the moments of freedom that can be found inside a wild mind.

'A Wild Mind' explores the intricacies of being queer and disabled, and despite the struggles, this life can be just as beautiful, if not more so.

Created on cotton, using a mixed media approach - including: watercolour, felting, embroidery and text.

**Piece for sale, email:**  
esullivantoyne5@gmail.com

# 26 Caitlin Blyth

## About the artist:

Caitlin Blyth is a London-based artist and a Fine Art graduate from Kingston University.

With a passion for creative well-being, Caitlin channels her emotions through art as a means of self-expression. Her work reflects her personal experiences, intertwined with her love for music, nature, and tarot.

Caitlin's creative practice spans various materials and techniques, with a particular emphasis on acrylic paints and inks.

**Instagram@caitlins\_canvas**

## The Lovers:

Dedicated to my girlfriend, this piece portrays the tarot card "The Lovers" featuring our silhouettes. Crafted with love, acrylic paints and pens.

# 27 Philipa Plumpton

## About the artist:

Member of Blooming Youth Collective (Redcar).

**Instagram@plupio\_lupio**

## Summer Date (Picnic scene):



# 28 Emory Southwick

## About the artist:

Emory Southwick @EmoryArt-Model (they/them) is a trans Disabled neurodiverse artist and life model based in Durham. Growing up, Emory never saw themselves reflected in any media or art so they started making art and modelling to try and change that for other trans Disabled people. Emory sells a variety of art from badges and stickers, to zines and prints. All of Emory's work is informed by research and 15% of the profits from any art sales go towards fundraisers for gender affirming care.

**Instagram@EmoryArtModel**

## Dream of love:

This work was inspired by hearing a viral social media sound saying "I have no dream job.

I do not dream of labour". This made me think about what I do dream of, which is spreading love and joy wherever possible.

I wanted this to be a fun way to remind everyone that work and capitalism are not the goals in life, but that being happy and safe are.

## **Piece for sale, email:**

[www.emoryartmodel.co.uk/shop](http://www.emoryartmodel.co.uk/shop)

£8

# 29 Leonie Cameron

## About the artist:

Leonie Cameron (b.1997, Nottingham, UK) is an artist working and living in Margate. Cameron's work sits at the intersection of textile and sculpture. She has an affinity for natural object collecting and hand textile processes, the tactile aesthetic of which sits at the forefront of her practice. Through folklore and found object, she knits together works which aim to communicate themes of protection, queer ecologies and care.

Cameron is interested in the intimacy and kinship between queer people and the natural world, and the way in which this can be used to reject perceptions of queerness being a modern or fallible idea, instead hailing it as an ancient and sacred thing.

**Instagram@leoniecameron.art**

## Navy Blue:

Leonie Cameron's hand knitted text work conjures the queer body as a coastal body, taking the form of age-old chalk cliffs. The poetry relates to ideas of queer (specifically sapphic, dyke and lesbian) identity, alluding to a softening that erodes to be revealed through self-acceptance and existing authentically within community.

The work re-enters into Cameron's long standing dialogue with 'softness and hardness', a metaphor for how multi-faceted queerness is. Uniform bold text evokes monumental stone carved words, instead carved out through the tenderness of hand knit. Steel nails stretch the delicate textile work, giving it a sense of malleability, and physically asserting a soft and hard dynamic. Chalk as a stone is also both soft, crumbled from cliff faces, and hard, the cliff face itself.

## Piece for sale, email:

Leoniecameron03@gmail.com

# 30 Calliope Buckley

## About the artist:

Member of Blooming Youth Collective (Redcar).

## The Lovers:

# 31 Jeremy Robinson

## About the artist:

Jeremy Robinson is an painter and mixed media artist that focuses on humanity and it's connections. He works closely with the people close to him to produce art within his communities. Love is a key part of his work and often the focal point in his pieces. His work is often painted with bright and vibrant colours, to connect with emotions of the artist and audience.

**Instagram@**  
**Jeremy.robinson\_art**

## I'll hold you until I am nothing but dust:

This piece is about my experience as a transgender man loving the little girl I grew up as whilst also living as the man I am now. The little girl that I once was is now forever part of my heart.

She had dreams and aspirations which I will now love put for her. She loves me as much as I love her.

**Piece for sale, email:**  
jeremy.robinsonfineart@gmail.com

£250

# 32 Mars Albers

## About the artist:

Hi there! I'm a 21 year old trans & neurodivergent artist. Painting how the world looks through my eyes, sensory and emotional feelings. Using language, sculpture, photo and everything else on the way to communicate.

My special interests are the ocean, queerness and art. I am from Germany but a dream came true and I live in my self chosen home London. :>

**Instagram@mars\_landed**

## Underwater:

Displaying feelings. How it feels to be trans? How does the world, feel, taste, smell, through a neurodivergent lens?

Did you know that the giant pacific octopus has 2240-2140 suckers, which they can move individually like a human their fingers.

They are listed amongst the most intelligent invertebrates.

**Piece for sale, email:**  
artlyx@gmx.de

# 33 RobLikesToDraw

## About the artist:

RobLikesToDraw is an artist, illustrator and cardboard fanatic based in the South West.

He enjoys staying up late making nonsense in his bedroom, and will draw on your wall if you ask nicely.

**Instagram@roblikestodraw**

## Introducing ROB-BOT: As close to human as we could manage:

ROB-BOT is a unique companion, designed to be almost human but with its own incomprehensible quirks. Fitted with human-like features and an overactive brain, it's almost fully functioning, and capable of integrating into a variety of human environments, such as queer art exhibitions, niche fan forums and mostly inactive discord servers.

Please try your best to embrace its unnerving presence, and remember that every pause, malfunction or unexpected outburst is part of what makes it ROB-BOT.

# 34 Yuwei

## About the artist:

Yuwei (she/they) is a queer who writes queer. Her work delves into the intricacies of queer identity, particularly within the Chinese diaspora. Their practice spans multiple mediums, including poetry, film, and performance, with a focus on expanding the possibilities of art writing.

In 2023, Yuwei self-published their bilingual poetry anthology, “A Song of Strings”, which was also featured at the Rehearsal Art Book Fair in the USA. Their poetry has been shortlisted for the Sister Poetry Award and selected for inclusion in the Chinese theatre play “Writers at Night”.

**Instagram@  
yuwei\_tails\_tales**

## Spoken, Unspoken:

“Spoken, Unspoken” emerges from Yuwei’s 2024 solo performance “MetaphoR” in the UK, expanding into an exploration of gender and freedom of expression through installation art and moving images.

The installation element seeks to deconstruct the concept of gender and the act of writing by intertwining traditional Chinese calligraphy with physical destruction and creation. By tearing apart a dress and blending tears, ink, and watercolour, Yuwei reimagines the fabric of identity, challenging conventional narratives of gender and expression.

# 35 Ell Hammond

## About the artist:

My Name is Ell Hammond, I am a non-binary, neurodivergent artist who specialises in photography. Mainly exploring the theory of gender performativity, and using that to navigate my own gender and accept it, as well as come to terms with all the injustices that come with it.

I focus on fine art photography and creating narratives and meaning within my work.

**Instagram@  
ell\_hamm\_photography**

## How would you even begin to describe your gender?:

Navigating gender is an wild, crazy and confusing thing to come to terms with and accept within yourself when you don't fit the standard cis norms. What will people think? Will they accept me? How do I explain who I am? What does my gender mean to me? Who am I? Gender is a vast spectrum and finding a way to articulate what my gender feels like has been a struggle. The only way I have found to articulate this is visually through images and objects. Some things make sense, other things not so much, but they all mean something to me.

This work is collection of cyanotype images that attempt to begin to describe my gender.

**Piece for sale, email:**  
ellhammphoto@outlook.com



# 36 Nora Tania

**About the artist:**

Oil Painter.

**Instagram@nora.tania.art**

**Quiet Room:**

# 37 Myr

## About the artist:

semi-creative, seeking purpose, wish me luck.

## void:

A kid at work asked me for scrap paper to draw with and we had a fresh delivery of plates so i got her some of the wrapping and the complimentary crayons. i was that kid, too. i don't know where they went. had my scheduled break and decided to do the same.

i think part of my creativity died with survival. a lot has been lost besides. where do i start looking?

# 38 Mali Redford-Coyte

**About the artist:**

Member of Blooming Youth Collective (Redcar).

**Nude Study: Possibly Jeff:**

# 39 Planet Brill

## About the artist:

Cara is an Italian artist originally from Birmingham exploring visual and public art through painting, printmaking, sculpture, and interactive design.

Her work responds to existential thoughts about identity, mental health, the environment and spirituality, reaching into the subconscious for inspiration.

**Instagram@planetbrill**

## SWEETIE:

Would you call me sweetie  
If I was older?  
If I was taller?  
If my chest was flat?  
If my hair was short?  
If my voice was low?

Don't call me sweetie.  
Do I look like a haribo?

# 40 Micky Roche

## About the artist:

Micky Roche is an Irish artist based in London. Their work explores human forms, medieval symbols, and different aspects of Irish culture.

**Instagram@ghoulgoyle\_**

## DREAMMOUTH:

What if hellmouths opened a portal to dreams instead of hell? “DREAMMOUTH” explores this idea. The yawning beast takes on the form of a hare, a creature commonly associated with the Otherworld in Irish folklore. Inside the beast’s mouth is a link to the realm of dreams, a place where our deepest desires and fears reveal themselves.

Each fragment of the multicolour mosaic is a distorted mirror, look closely and you may see yourself.

## **Piece for sale, email:**

**mdroiste1771@gmail.com**

# 41 Frankie Anderton

## About the artist:

Frankie Anderton is a multi-disciplinary Wiltshire artist, based in Southeast London. She looks to use her practice to reclaim female and queer narratives. She finds herself answering questions around her own identity as she unravels her relationships with the womxn around her and how this relates to her own experiences as a feminist, and how her feminist identity interacts with her queerness through her relationships with womxn, familial, friendship or romantic.

As she navigates these relationships, her practice investigates an intergenerational lens when exploring feminism, this allows her to consider specific womxn in her life, like her grandmother and mother, and how they all interact and impact each other and other relationships.

**Instagram@frankie\_anderton**

## My Queerness:

When thinking about my queerness I often find myself splitting myself into two.

My current 'out of the closet' self and the younger version; scared of the rural town she grew up in and its lack of creativity and queer community.

Even now I notice myself remembering where I am and who I'm with and what this means for how I comfortable I feel within my sexuality. I'm still aware of people who fetishise my queerness, and biphobically question it. I'm still aware that I haven't quite figured out what mum and dad would say.

So, this piece is me putting those thoughts on paper, so I can visualise it, rationalise it and hopefully learn to overcome it.

**Piece for sale, email:**  
fraand13@outlook.com

# 42 angelo karle

## About the artist:

angelo is an artist with a focus in photography. his work is interested in exploring the topics of transmutation, violence, masculinity, and the natural.

he is primarily rooted in the darkroom but also works with risography, laser printing, charcoal, and experimental photographic print methods. his first publication is titled 'the first word you see describes who you are'.

**Instagram@jellow0rld**

## eye to mechanical eye:

eye to mechanical eye is a series of portraits of trans people wearing computer vision dazzle makeup. cv dazzle is a now-outdated form of facial recognition prevention that breaks up the key shapes of the human face which would be used for automatic detection by a machine.

**Piece for sale, email:**  
jellokarle@gmail.com

# 43 Pat Daniels

## About the artist:

Pat Daniels is a genderqueer creative exploring their practice working in many different mediums. Over the last few years their main focus has been on making 3d forms in furniture, displays and props which has lead to working in outdoor spaces. Currently they are interested in exploring how their queer identity can make it into their work.

**Instagram@scrapboxpat**

## Untitled:

**Piece for sale, email:**

**Ldaniels.pat@gmail.com**



# 44 Thora Bell

## About the artist:

I'm a Scottish multimedia artist. In my practice I aim to explore design and illustration within contemporary art. Using mixed media, digital and traditional, I place fictional characters within the walls of contemporary using illustrative styles, breaking down the wall that stands between art and design and criticising what makes art, art.

**Instagram@goattbutter**

## All that is me;

### Hot pink and sickly green:

This piece is a 3D self portrait created with clay and painted with oil and acrylic paint, in a simple palette of complementary yet contrasting bright pink and muted green.

I explored self depiction through the use of colour; pink and green which I associate with myself as my favourite colours. And fictional depictions of myself; one in a characterised form and one in the form of a weird pink bear.

Using these depictions to create an unconventional self portrait that looks more into who I am as a person rather than my physical appearance.

# 45 Anna Cunningham

## About the artist:

I studied photography at the University of The West of England. Since graduating 4 years ago, I have continued to create work for my project 'This isn't for you, it is for them'.

I have worked with creative communities and run a number of photography workshops, introducing children to analogue photography. I have worked as a photographer and photo editor for Freestyle Bristol, a digital platform for young creatives and am currently the photographer for Assemblage, a youth collective based in London.

**Instagram@acunningphotos**

## This isn't for you, it is for them:

'This isn't for you, it is for them' is an ongoing project.

This work is a personal exploration towards my own feelings of isolation and ostracisation, which I experienced growing up, due to my lack of conformity to gender norms and expectations.

The work explores my feelings towards not fitting in, not being accepted, and not conforming. Through my work, I express my feelings of frustration, towards those who refuse to understand me, borne out of my personal experience.

## Piece for sale, email:

Ldaniels.pat@gmail.com

# 46 Katerina saccomani

## About the artist:

As an artist I work in various mediums such as, collage, oil pastels, posca pens and water-colour, however my main medium is oil paint on spray painted canvas. Colour combinations are the main focus for me within my pieces and something I continually experiment with.

During my artistic journey I have felt the need to express my own complex interaction with my identity as a queer woman, translating the difficulties this brings into my interpersonal relationships.

**Instagram@k\_art\_erina123**

## Take everything I want you to':

This piece is supposed to capture the extremes in which I go to to feel validated and seen by men who don't respect or understand me, even when I know that more deeply fulfilling and loving relationships with women/men are possible.

I wanted the title to express that although they are taking everything from me, its also fueled by my unconscious need for them to take from me.

It represents to me the difficulties of navigating bisexuality, trauma and love, expressing how inevitably I only hurt myself through a repetition of these cycles.

## **Piece for sale, email:**

**amikat854@googlemail.com**

# 47 Ellis

## About the artist:

Ellis lives in Brighton, embedded in the community of trans, queer crips he dreamed of years ago when he was too sick to leave his bed.

His art explores these themes: disabledness; crip life and how we come together to survive in a world not built for our bodyminds, as well as crip dreaming and joy; transness and the beauty of T4T, and complicated bodily relationships; and also some reflection on the 5 years he spent bedbound and the harms caused by the medical system, in contrast to how crips are coming together to build alternative ways of accessing the care we need and sharing hacks when we do have to engage with the system.

## Trans Joy is Real:

I love photographing portraits of trans people that help them feel affirmed in their gender, which I feel I am often able to do due to my own transness and casual approach to photography - letting the person being photographed lead, so that they can show me how they feel their best and most themselves.

These photos feel like incredibly precious moments of capturing trans joy - something we are often convinced isn't real so not to bother dreaming of it.

But the kinship, love and community care - along with the art we make: both with our bodies and with crafts - I've experienced from and with trans people has been some of the greatest joy of my life.

**Piece for sale, email:**  
Elliswalker@gmail.com

# 48 charles carroll

## About the artist:

An artist from Essex and studying in Canterbury, Charles Carroll is an artist that looks into ideas of love, limerence and the queer experience.

Attempting to examine human connection through visual aids and text. Drawing from reflections on his life as a queer man.

He attempts to analyse and reorganise memories and play with notions of time and love through his work work.

**Instagram@Charles\_carroll\_art**

## do this before you become a stranger again:

this print is about transactional love. its about craving something real and safe.

Poetry and romanticism are something that interests me and i think this peice emcalulates alot of what the queer comunity are felling. there is a culture of hooking up and having relationships based only on sex.

dont beleive this is healthy. There should be balance. and soemtimes it hard to findt the beauty in this desparate romam-cism thats what i wanted it to come across;

# 49 mauragh scott

## About the artist:

Mauragh Scott is a Scottish socially engaged art practitioner, still finding their feet in their practice. Currently focusing on collaging, crocheting, and printmaking, Mauragh explores the joy that can be formed through exploring and connecting with queer ecologies.

**Instagram@mauragh**

## Dreamings: 'Dreamings: Soft Love' and 'Dreamings: Quadrilateral Mastectomy':

In my work, I hoped to materialise my dreams of reconnecting to my inner child. Through this process, silliness, softness, and abundance are words that repeatedly come up for me. In my first piece 'Dreamings: Soft Love', I wanted to express the childlike joy that comes from allowing acts of silliness.

Embracing the silliness for me became an act of self-care - a softer form of love to combat the unhelpful tough love rooted deep down. Carrying on this approach, my second piece 'Dreamings: Quadrilateral Mastectomy', is a celebration of the gender fluidity found in nature and the joy gained from transitioning.

## About the artist:

GMJ is a 27-year-old South East London and Welsh person who defines themselves as an 'art school scientist'. Having no "proper" arts background and basing their life in the sciences and charity sector, GMJ started sharing art in 2020 in the form of zines and postcards.

GMJ primarily works with what they refer to as 'silly doodles', quick sketches of places and things in black and white ink. They like to explore lots of different mediums, like paints and collages, to express their feelings while recording the outside world around them.

Being disabled and queer, GMJ has learnt from others how to live outside the norm and sees creativity as essential part of their survival and work.

**Instagram@sadboyarts\_**

## painting that you could've done but you didn't and actually my cat did it:

I spent a long time trying to make a piece that I thought would be "good enough" to submit, both in terms of detail and length of time spent on it. This isn't how I work, I do things quickly and without usual perfectionism that dominates my life. I saw a video of someone putting cat treats on a canvas to get them to paint and I wanted to capture a moment with my cat, Boo.

I put a canvas on the floor. I let Boo select colours through sniffing. I put them on the canvas with some plastic on top. Then we both splodged it together. It looks like art that people see in galleries and scoff that they could've made it.

And yes, you could've done this. Why don't you?

# 51 Caleb Claire

## About the artist:

My name is Caleb Claire (they/them) and I'm a disabled, queer, and self-taught multidisciplinary artist from Scotland. I enjoy making all sorts of art that "disturbs the comfortable and comforts the disturbed".

My early work was entirely poetry, but in the past year I have expanded into many more mediums. I have a lot of passion for pouring my emotions into my work, creating art that tells my story, and the stories of those around me.

I find inspiration in the forms of friends, nature, community, and myself, and I channel it into work with which I can express my experiences, feel empowered, and share those feelings with others.

**Instagram@enby.endpointe**

## Lest we forget:

"Lest We Forget" is a piece made to evoke the history of the queer community, representing one of the most key moments in our past. It also serves as a reminder that whilst we have much to celebrate and be thankful for in the present, our fight for queer liberation here and around the world is far from over.



# 52 Annabel Peters

## About the artist:

Annabel Peters explores the clandestine and the secretive, creating barriers to comprehending personal confessions and messages. Playing around with secrets dying to be shared, Peters treats the viewer with a cynical lack of trust. The meanings have to be worked out and worked for.

Peters often works with text, exploring themes of identity, bereavement and sharing your true thoughts and feelings. She works primarily with print and video, sometimes exploring sculpture too.

After losing her father at 15, Peters' work is often informed by the anger and frustration of grief, as well as navigating communication with her inner child and others.

**Instagram@annabelpetersart**

## 'I Want You to Know Me Now' and 'I Will Always Love You':

Medium: Text Embossings on Somerset Paper.

What at first appears like a blank piece of paper holds important messages: 'I want you to know me now' and 'I will always love you'. The messages can apply to a variety of occasions, to someone who raised you, your younger self, an ex or a lost relative or friend.

Although they were written with a specific person in mind, the statements become greater than their origin and spark thoughts about whom they could relate to.

The piece is secretive and subtle, which forces the viewer to pay attention and shows an element of shyness which is perhaps a result of the intimacy of the words.

**Piece for sale, email:**  
annabelpeters@googlemail.com

# 53 Hornwurm

## About the artist:

HORNWYRM is an illustrator and part time cryptid who can be found lurking in the vegetable aisle of your local supermarket. Its work is inspired by a mix of horror movies and classic cartoon and draws from its own lived experiences of pretending to be human.

**Instagram@hornwurm**

## Twink Death is a Beautiful Thing:

Upright Page of Cups: Intuition, creativity, possibility.

To fight tooth and nail to grow up queer is something worth celebrating. Be fat, hairy and happy.

**Piece for sale, email:**  
halofacedart@gmail.com

# 54 Asha Lyons Sumroy

## About the artist:

Asha Lyons Sumroy is currently exploring collective and auto-ethnographic storytelling as a means to fantasise and actualise alternative ways of living - mostly through writing, image-making and community work.

**Instagram@asha.lyons**

## note to self:

Every spring I make a self portrait - to remind me of what's what of where I am. Printing this years (a photograph, edited into high blues) with a Riso printer, started to undo me again.

Each time aligned the blue and the black slightly differently, each smudged in different places by my lazy or urgent handling. I turn one upside down and I see this image I've made of my body flying. Or falling. I reach for the note I left myself for when I start losing it.

And try to read. The Riso spits out an image I don't recognise - I've fed some in the wrong way and the black ink has flipped on the blue. I panic and take the rest out, saving them just single layer, melting hue.

**Piece for sale, email:**  
asha@sumroy.com

# 55 Fatima Noor Al Sahar

## About the artist:

artist/dreamer/queer/I photograph, paint myself and people I love/I photograph, paint when I'm in love or hoping to be/keep changing mediums because my heart wants it all/lover/contemporary dancer/anarchist/getting therapy so I can fully embrace being avante garde/learning to rest and play

**Instagram@oceaninmyveins**

## You Resemble Yourself:

**Piece for sale, email:**

fatimanooralsahar@gmail.com

# 56 Finn Jones

## About the artist:

My name is Finn, I'm a Welsh Illustration/Animation student who loves to make colourful art which explores the intersection of Gender/Nature/Folklore.

I am inspired by the philosophy of radical optimism to create joyful pieces using the mediums of printmaking and zinemaking as a way of imagining a future where we are all free.

**Instagram@paperfinn\_**

## We are nature!:

As trans people, we are often told that we are unnatural, when in fact, transness has always existed as an essential part of the natural world.

I created these prints to challenge this idea, because we deserve to feel like we belong.

Additionally when spending time in wildlife I feel completely free to just be myself, beyond society's binary expectations.

**Piece for sale, email:**  
finn.jones64@gmail.com

£65 (unframed)

# 57 Offy Leung

## About the artist:

Offy Leung (she/her) is an emerging curator, researcher, and writer, currently pursuing an MA in Culture, Criticism, and Curation at Central Saint Martins, UAL.

Her interdisciplinary practice navigates themes of identity, gender, and rhythmicity in contemporary art. Leung's work spans exhibitions, performances, and workshops, and has been presented in various institutions across London and Hong Kong, including the Hong Kong Arts Centre, Hong Kong Fringe Club, JCCAC, 480.0 Gender x Art Space, the University of Hong Kong, and more.

With a solid foundation in cultural theory and practice, Leung is deeply committed to contemporary art curation and research, and actively contributes to art education.

**Instagram@phooffy**

## Fruit of the Flesh:

Fruit of the Flesh is a provocative exploration of gender identity and the body, using the surreal juxtaposition of a dragon fruit and a chicken foot to challenge traditional binaries and societal norms.

The fusion of these elements symbolises the often uneasy co-existence of different aspects of identity — natural yet culturally constructed, beautiful yet unsettling.

This work reflects on the ways in which gender is performed, perceived, and consumed, questioning the boundaries imposed by societal expectations.

**Piece for sale, email:**  
offy.leung@gmail.com

£200

# 58 Layla Claudia Smith

## About the artist:

Layla Claudia Smith is a student studying Fine Art at Central Saint Martins.

Her practice draws from the most significant influence of our age - the digital media. Online images are consumed at an alarming rate, becoming a strong reference in our communication.

Using imagery sources from marketing, music videos, historical footage and cinema, She works to reinterpret the representation of the erotic and the subvert.

Using abstracted spatial engagement, she composes her narratives seductively.

Her work ranges from large, panoramic paintings to small, intimate pieces. Using light interference mediums, each painting experiments with the optic value of colour, reminisce of the digital screen.

**Instagram@laylaclaudia.\_**

## PANOPTICON:

“PANOPTICON” references vfx and war stills rendered in pop filtered colour palates. As clandestine lights soar over the horizon, music visuals and celebrities swell to block the rest of the screen.

Creating vision-like imaginary futures, I seek to expand on the mythology of apocalypse - as well as manipulation of identity, which the internet facilitates. Using my imagination, I synthesise futuristic scenarios, exploring the potential of light. When enormous digital growth detaches us from reality and damages our environment - on the other hand, synthetic lights and their impact on cultural growth is undeniable. The popular imagery of this new virtual culture serve as a rich source of inspiration for my artistic practice.

**Piece for sale, email:**

Layla2005smith@gmail.com

£2,200

# 59 Vroom Lab

## About the artist:

Vroom Lab is founded by Erin Guan and Isabel Sun, is a London-based multidisciplinary creative duo.

Their artistic process is often driven by a critique of the simulated human experience online through visual storytelling and meanderings. Vroom Lab created Chamber404, a VR performance in 2021 in response to the lone human experience living in covid.

This was exhibited internationally across Taiwan and the UK (trailer: [https://www.youtube.com/watch?v=ES0oEQ\\_Lhd4](https://www.youtube.com/watch?v=ES0oEQ_Lhd4)). Their performance work has been shortlisted by YCP21 Young Company Programme Shanghai.

Their recent video designs were featured in The Dao of Unrepresentative British Chinese Experience at Soho Theatre and Your Lie in April at Harold Pinter Theatre.

**Instagram@vroomlabuk**

## 2024 Letters Exchange Project:

We thrive on imaginative conversations and anti-storytelling, where ideas derived from reality blurs with fantastical imagination. Our minds are playgrounds for tales that reflect our inner monologue, exploring who we are and who we are evolving to become as queer women in the 20s. The theme of fluidity is to us, a methodology. Our artwork is primarily digital, unfolding in a space which is inherently transient.

These exchanges aren't our attempt at escapism, they're acts of creation, shaping new realities where fluidity is celebrated, rigidity is rejected, and every form of love and identity is attended to and embraced.

We aim to create an anti-capitalist production, by working to create and record the beauty of everyday philosophy.

**Piece for sale, email:**  
vroomtheatre@gmail.com

£2,200



# 60 Kosma Mrzyglód

## About the artist:

Kosma is a Polish transmasculine nonbinary artist, archivist, and curator, based in London. They create across multiple disciplines in art and design: poetry, collage, print, fashion design. Their work is informed by lived experience as a queer person in Poland, as well as immigrant in London, and the experiences of queer and trans people they meet.

A recurring theme in Kosma's work is identity patchwork, the idea of being made out of complicated elements of your identity, which is expressed through distortion, fragmentation, repair.

They work as an archivist for the Museum of Transology and Otherness Archive, which has a significant influence on their art and life. Kosma has recently debuted in poetry with "archiwum" in a queer zine I BITE BACK, which raised money for Pride in Krosno, Poland.

**Instagram@kin.of.soul**

## i can fix them:

Six linoprints of the transmasculine body of mine.

Six perspectives - you can look, but do you think that you can fix me? Put me back together, piece by piece, attach the helpless disjointed muscles and create a body that feels whole. Or will it? You have to touch me in order to solve the puzzle. Your touch can bring healing, but it can also totally destroy me. I became an object, a toy, a boy-toy, and maybe it's for the better. After all, objects can't have feelings about their bodies, their transness, the lack of belonging!!! If you show enough patience and tenderness, I will unknot myself in your hands.

Here comes another, they will break me again!

**Piece for sale, email:**  
kosma.mrzyglod@gmail.com

# 61 Noah Defriend

## About the artist:

Noah Defriend (b.1999) is creating trans cultural artifacts in London.

**Instagram@noahdefriend**

## Tapestry for Health and Assurance:

Knit in anticipation of top surgery, the tapestry invokes a protective light of gut truths and hangs to protect the trans body from complications.

## **Piece for sale, email:**

noahdefriend@gmail.com

# 62 Rowan Albans

## About the artist:

Rowan is a second year illustration student at the University of Lincoln.

They enjoy mixing media and creating juxtaposition in their work, often depicting bugs and elements of the supernatural alongside queerness, small moments of everyday joy, and fun, childlike motifs.

His work aims to bring out the positive side what society deems as weird or outcast.

## A Study of the Ideal Proportions of the Angelic Form:

This piece highlights the uncomfortable, off putting, even grotesque side of spirituality and religion.

In creating this piece I wanted to challenge what we see as holy and pure, and force viewers to confront what prevents the most hated parts of creation from being seeing as angelic.

# 63 Ocean

## About the artist:

For Ocean art, music and writing are as necessary as breathing, eating and sleeping. They are pulled to writing and music by their power as tools for recovery, connection and resistance.

They have a compulsion to record their thoughts, emotions and experiences and to incorporate play, curiosity and magic into everyday life and survival. Ocean is a singer, actor, writer, theatre maker, photographer and visual artist.

They make things about reclaiming trauma narratives, loneliness and queer love among other things. They are obsessed with musical theatre and inspired by camp absurdity and cute things in a completely unironic way.

They have been shaped by their experiences of safety, physical spaces and being neurodivergent and want to be heard.

## Untitled:

# 64 Rooni Moon

## About the artist:

Rooni Moon is a creative from the UK who is currently residing and travelling in New Zealand. She has always had a passion for art and loves writing, photography, film making and graphic design as well as running her own clothing brand - Rooni.

**Instagram@rooniclothing**

## Trip under a Cloud:

This digital print denotes the psychedelic and bizarre elements of dreaming, which can be alarming, liberating and mesmerising. The ghostly figure depicts how we often enter a different realm when we're dreaming and the surrounding objects and pieces illustrate how our consciousness can take us to corners of our imagination that we don't realise that can exist when we're awake or just getting through day to day life.

The piece also show how our stories when we dream have different textures and meanings which can feel like going on a 'trip' as it can be almost like taking a drug which alters our perspective and opens us up to new experiences. These experiences may not seem to make sense on the surface but the beauty of dreaming is that it can be both silly and meaningful, it all depends on your personal definitions that make them unique.

**Piece for sale, email:**

[arushaukat101@outlook.com](mailto:arushaukat101@outlook.com)

# 65 Alex Eel

## About the artist:

Feral Foliage is inspired by nature and powered by anxiety.

My current art style helps me to fight perfectionism and rediscover joy of working with bright colors and not having the opportunity of erasing things. I used to make mainly digital art until I got severely burned out and I returned to tools that made me happy when I was a kid, like chunky rainbow pencils. Right amount of control and unpredictability does something to my brain and makes me happy.

I used to draw very depressing themes, but now I just want people to be happy looking at my work.

**Instagram@FeralFoliage**

## Star-nosed mole looking at the stars & Salmon cycle:

Animals are more understanding than people

**Piece for sale, email:**  
teaeel11@gmail.com

£20 Wise opossum (unframed)

£13 Salmon cycle (unframed)

# 66 Fortune Tailed Beast

## About the artist:

Anomalous phenomena. Intimate animal. Sensuous mystic.

Fortune Tailed Beast is a trans & disabled witch, dancer, movement director & poet.

They explore folk futurism and practices of queer-animist world building through performances, film, community rituals & workshops.

Their work plays with ancestral and interspecies healing, intimacy practices, embodied ecologies, speculative fiction, divination & hybridity - ways of tapping into the sensual ceremony of life.

My work has been shown at the Royal Albert Hall, Iklektik, Camden's People Theatre, the National Gallery, Matchstick Piehouse, Ugly Duck, The Barbican, Guildhall, BBC.

**Instagram@fortunetailedbeast**

## Can you open to the erotic prophecies of your body?:

This body of work is an invitation into queer erotic ecologies, where trans fairy-deities will help you expand your relationship to intimacy and pleasure into the cosmic, magical & healing realms.

Take a deep breath & connect to your pulsing heart, whispering & moaning hidden desires, fantasies blooming with tenderness & sacred filth. If you wish, leave an offering to this altar of intimacy and write your fantasy into the black book below - be it ecosensual, kinky, soft, prayerful, alien - as long as it is consensual, the fairies will bless your desire into reality.

# 67 Prior Porter Tripp

## About the artist:

Creating under a semi-pseudonym, Tripp is a non-binary, autistic artist. Their abstract works focus on trauma and its consequences on the victim, as well as the human condition and mentality.

Tripp believes that art is about risk, reward and evidence of humanity's experiences and vulnerability; they feel as though abstract art is the best way to channel all of these ideals.

Initially trained in theatre, this exhibit is their first foray into showcasing their artwork.

**Twitter/x@priorporter**k

## dancing on glass- for olive:

dedicated to the painter's sister, and taking inspiration from playwright Sarah Kane, Tripp highlights the odd relationship a traumatised person has with the world around them. The looseness in the lines is a distinct contrast in the extreme tension Tripp experiences in their body on a daily basis, with the irony of triangles [Tripp hates the number three, but finds comfort in right-angled triangles].

Olive, Tripp's older sister, has been their backbone and supporter for years; this is in tribute to her, for the years of love, support and care she has given.

**Piece for sale, email:**  
priorpolicarpo@yahoo.com



# 68 Kitt Glover

## About the artist:

I am a multidisciplinary artist who uses drawings, written word, social engagement, and textiles to develop solo and collaborative projects that often focus on ecology.

I combine tongue in cheek visual storytelling with a serious concern for social and environmental issues. As a trans practitioner who experiences distress, it has been important for me to create work that, though rooted in very serious subject matter, evokes joy and wonder instead of environmental and social anxiety or hopelessness.

I want to channel hope and a sense of community in my artwork, as I believe that it is the most caring way of approaching subjects that can be ultimately overwhelming.

**Instagram@kit\_e\_lover**

## FERAL/FAIRISLE:

These small sculptures are unique, hand knitted creatures.

They are each an amalgamation of different knit and crochet techniques, including classic Fair-Isle colorwork patterns together with my own designs.

They are chimera, each comprised of bits and bobs of different beasts, full of chaos yet ultimately complete.

I want them to hold stories of knitting communities past and present, of traditions that are so good they're worth queering, of vibrant ecologies, and of creatures that transcend binaries.

**Piece for sale, email:**  
gloverkitty@gmail.com

# 69 Alice Rose Ray

## About the artist:

Alice Rose Ray is an experimental, queer and neurodivergent artist studying on a goldsmiths BA in fine art & history of art.!

Her work is multi-media and trans-disciplinary- she is an expressive artist and deeply sensitive person who is always staying true to her spiritual values, beliefs and pagan aesthetics.

Her work is whimsical, ethereal & fun but also sometimes dark and saccharine at its core. An exploration and expression of the beauty of the unconscious and a sense of wonder that is so powerful and vivid.

Her work is a dreamscape and display of a troubled inner psyche and a strong heart felt connection with the divine and aspects of human realms of experience.

**Instagram@aliceroseray3**

## 'Softer, softest.':

A soft sculptural exploration of trauma, girlhood, domesticity and gender performance through the lens of the riot grrrl aesthetic which is one that I have borrowed ideas from & have felt deeply inspired by.

The work is symbolic of a period of queer transformation and liberation with the pale blue stuffed butterfly shape emerging from a soft cocoon. It's about finding a voice and recognition within the queer community through making art and doing what I love and making work that I feel passionate about.

The message behind the work from me is that there is power and beauty in being kind, soft and 'feminine', a word that I used carefully because the definition and experience of femininity is so varied & personal to each individual understanding! <3

**Piece for sale, email:**

Aliceroseray@outlook.com

# 70 Nika

## About the artist:

Hi! My name is Veronika (nickname: Nika). I'm originally from Latvia. I have studied Language studies and teaching in University of Portsmouth for 4 years and recently moved to Edinburgh.

Last two years have been really hard for me because I got to know that I'm queer. It is sad to say that it was "hard" and not "easy" to accept myself in this homophobic and patriarchal world.

But I'm constantly growing and learning new thing every day. Sometimes I think it is a curse to be queer but then I remember that also a blessing at the same time . I see things different now.

I see love in every one of us and I feel love inside of me. As Aurora sang: "The greatest thing in this world is to love and to be loved in return".

**Instagram@venstery**

## My favourite artist's favourite artist <3:

Chappell Roan became a significant queer icon for this 2024 year and I believe forever too! She inspired me and gave me so much validation for my queer relationship. I can finally listen to songs and resonate to them 100%!

I don't need to change "he" pronouns to "she" every time I hear her singing about a beloved because it is woman and I love my woman too! Chappell Roan is such a blessing for us ,I'm so happy she exists and made so much for us already!

So proud of her! God bless our Queen! <3

## **Piece for sale, email:**

veronika.cistjakova@gmail.com

# 71 Sophie Kathleen

## About the artist:

Sophie Kathleen (they/them) is a queer Illustrator/Artist based in Surrey, whose vibrant and often political work focuses on their passion for LGBTQ+ empowerment and taboo tackling subjects.

They use their art as activism and aim to highlight the need for inclusivity and queer representation. They aim to build community, promote equality and inspire others by sharing their work online, running creative workshops in the community and working with like minded clients as a freelance Illustrator.

As well as being shortlisted for Surrey artist of the year 2022, Soph has worked with clients such as: The UN Global Goals, Audible, The Body Shop, Stonewall, Vans, Coppafeel, Lush, Astraea and Bloody Good Period.

**Instagram@sophiekathleenn**

## Nature is queer:

This piece was inspired by my research into queer animals and their behaviour in the wild! I remember growing up (Catholic) people arguing that queerness is unnatural, which I always innately felt was untrue.

Queerness is an inherent and beautiful part of nature and there's over 1500 species of plants, fungi, birds, insects, reptiles and mammals that show queer behaviour and so I picked my favourite to draw and include in this piece!

## Piece for sale, email:

For sale on my Etsy:  
SophieKathleenShop

# 72 Alex Haydn-Williams

## About the artist:

Alex Haydn-Williams is a gender-queer, bisexual writer and occasional artist from London. They love making work that mixes text, thread and image.

Their big inspirations are artists who mix archival research into their artistic practice, like Helen Cammock and Zarina Bhimji.

They aim to be playful and light with archival fragments, and integrate them into pictures of modern life in a way that starts a conversation between text and image.

**Instagram@[a.green.sun](#)**

## Morning Beauty/Evening Care:

This is one of a set of photos I took during my last year at university, as I was experimenting with how clothes might express my gender and queerness. They were, admittedly, mostly taken as thirst traps. But now, looking back, I notice how sacred that time was - often late at night, alone in my uni house, trying out the outfits and freer, lighter ways of existing that I'm still trying to bring into mornings as well as evenings.

Looking back at the photos on my camera roll, I noticed the text, which comes from an overnight beauty cream advert that my grandma's cousin - a jobbing actress and model - had been in, in the 1950s. My mum had sent it to me a few days after the photos were developed. It felt like a wonderful rhyme: morning, outside beauty beginning at night in the intimacy of the bedroom; a developing closeness to the high-femme side of my very matriarchal family.

# 73 Edith Young

## About the artist:

Edith Young, born in 1998 is a London-based. She uses a material-led approach, working between photography, painting, collage and video.

Edith explores physicality and feeling through play with colour and movement in her compositions.

**Instagram@edie\_\_young**

## Untitled:

Acrylic, collage, pastel on paper.

**Piece for sale, email:**  
edililyoung@gmail.com

# 74 Sophie Skillcorn

## About the artist:

Member of Blooming Youth Collective (Redcar).

## Instagram

[@sophiehannahdesigns](https://www.instagram.com/sophiehannahdesigns)

## Cat:

# 75 Lena Ngoudjo

## About the artist:

Lena is a nonsensical storyteller. Exploring the faculties of love and hate through poetry, music, film and movement.

A multidisciplinary artist deeply rooted within her blackness, capturing the vastness of the diaspora. Desiring to express and discover the magnitudes of identity. To speak a voice that has gone unheard.

Woven by her obsession with undressing the raw beauty of the naked self.

Lena aspires to draw in a safe community for BIPOC individuals through the realm of art. From personal memos to African mythology. Magnifying fairytales and signifying world truths

Playing with the juxtaposition that strains from the duality of life, with its indescribable joys and continuous pains.

**Instagram@cinnamonicasket**

## Black codes:

‘Black codes’

Encrypting the codings of my black youth

‘Black codes’ stimulates the binding together of a scattered memory of a far away childhood, as I reconnect the muddled duality born from growing up in the Midlands as a young African girl.

The piece works as a print collage that merges together nostalgic childhood pictures retelling fond moments alongside various QR codes encrypted with a range of spoken word poetry, sound pieces and film that unearth the essence of my black youth.

Audiences are welcomed to scan the QR codes to listen to the various audio/film pieces.

**Piece for sale, email:**

[Lenasiewee@gmail.com](mailto:Lenasiewee@gmail.com)



# 76 Régine Edwards

## About the artist:

Régine Edwards is a South London-based artist who is very uncomfortable talking about themselves in the third person like this. His practice covers many mediums (she usually goes for whichever one makes sense in the moment), but some forms that they've come back to are zines, interactive installation (incredibly broad description, i know) and recently performance.

Some writers and thinkers who've had impact on her work are José Esteban Muñoz, Paul B. Preciado, Sam Bourcier and Pear Nuallak.

What interests him primarily is how art is always political and what role it plays in their activism; how queerness exists as a radical refusal of assimilation; and how these things can be translated through DIY techniques, materials and ways of making.

**Instagram@regineedwards13**

## redux i (upon A Time):

It is a documentation of the temporality of the performance: as I sat, letting chemicals do the same on my hair, I sewed plaited strands of my hair into solvent printed booklets of Bluebeard and The Goose Girl. Bleach then blue dye discolored the costume and strands of hair. In that performance, I was exploring my own transness through the lens of my hair and fairy tales.

I did this performance three times (a classic fairy tale number), each time the booklets becoming more stained with dye and dirt, weirdly textured and bizarre looking, while the costume slowly ripped and fell apart. It is this idea of transformation, of becoming monstrous and enjoying it, that was really central to both to the original work, and this strange record of it.

Please touch it if you'd like to!

# 77 Georgia Fielding

## About the artist:

Georgia Fielding is London born Artist most interested in capturing the lives of women. She looks at the experience of women, trying to capture real moments women experience and share with themselves and others.

How intimate these brief moments can be. She explores this primarily through oil paint but also works on paper such as drawing and print-making.

She is currently starting First year at Camberwell College of Arts studying Fine Art Painting.

**Instagram@georgia\_fielding**

## with kaydie:

Oil on MDF.

While looking at the intimate relationship between women and their own personal space, I observed and documented an hour in Kaydie's room of her going out her day as usual.

I was very interested in the seemingly mundane scenes that would come from this but how intimate they could feel.

## **Piece for sale, email:**

georgia.fielding.05@gmail.com

# 78 Fount

## About the artist:

Currently based in the UK, Fount grew up in Malaysia and has been influenced by his homeland's art and love for boisterousness. His primary mediums are ink, graphite and more recently watercolour – with which he explores portraits, lives, practical fashions, and the occasional accidental eldritch monstrosity. As a historian-in-training, Fount likes showing people in motion and their full completeness, rather than only frozen fixtures in time.

In his spare time, Fount enjoys Ghibli movies, hoarding art supplies and books, and bemoaning the lack of good public transit. Fount also has an ambition to be a leatherman, if only for the lack of time.

He can be found on <http://linktr.ee/fountscribbles> and @FountScribbles on Twitter, Instagram and Bluesky.

**Instagram@fountscribbles**

## hi gay:

The leather subculture generally evokes feelings of harsh uncompromising masculinity at first thought; here I seek to highlight the gentleness and pride as a complementary facet of it. even faceless, our leatherman here tries to be as warm and approachable as possible.

the title is mostly a joke and for my own esoteric record-keeping, but i hope that trixie's and katya's voice will ring out whenever you read it.

## **Piece for sale, email:**

**fountscribbles022@gmail.com**

# 79 Nikolas Wereszczynski

## About the artist:

Nikolas Wereszczyński is a Polish artist based in London, after having emigrated to the UK aged 10. He remains largely self-taught, with minimal involvement in formal art education; while partially unintentional, it becomes an important aspect of his work that he chooses to utilise to his advantage.

Nikolas' work is largely informed by folklore and animistic practices, as well as their intertwinement with reverie for mundane life.

He is equally inspired by a wide variety of art, from folk crafts, through the Young Poland movement and the illustrations of Ivan Bilibin, all the way to night life's public toilet graffiti.

**Instagram@awornf**

## Kitchen:

Kitchen is a portrait of an onion framed with patterns in the style of those visible in various Polish fabrics and folk clothing.

It's an ode to the simple ingredients found in traditional cooking as well as their importance in daily life, connection to the Earth, and their contribution to creation of folk culture – some of the simplest dishes created out of poverty, necessity and current availability of produce are now some of the most celebrated and representative of Polish culture.

**Piece for sale, email:**  
n.wereszczynski@gmail.com

£400

# 80 Chloe Kacperski

## About the artist:

Member of Blooming Youth Collective (Redcar).

**Instagram@clooster**

**A 4000 Year Queer  
History of Redcar**

**& Lesbian Ocean:**

# 81 Rohini Munday

## About the artist:

Rohini is an artist based in London with a BSc in architecture from UCL. Her artistic practice revolves around the meticulous exploration of pen and paper grounded in linear pointillist mark-making. Each dot and line contributes to the creation of highly detailed compositions.

Through her drawings, she seeks to offer a visual experience that transcends the surface, inviting viewers to engage with the subtle complexities and delicate balances that exist within both art and nature. She aims to evoke a sense of wonder and contemplation, prompting a deeper appreciation for the world's hidden intricacies.

**Instagram@rohinimunday**

## Upturned and Underneath Hay Wood:

““Upturned and Underneath Hay Wood”” is a study of soil, mud, and dirt connecting home from home. Through roots, tangled vines, and intricate networks of fractal soil structures, the drawing becomes an abstract and surreal interpretation of Hay Wood, a woodland in the artist's hometown, Warwickshire.

Each drawing fragment becomes a study in capturing the essence of soil's intricate beauty and unearthing its labyrinth of passages defined through particles and clumps. It's where life starts, grows, learns, and is cared for. The artwork, in turn, grew deeply rooted in her hometown and, piece by piece, reimagined, growing together in London.

**Piece for sale, email:**  
rohinimunday@gmail.com

# 82 Rohini Munday

## About the artist:

Joelle Hazzouri is a Lebanese artist based in London and a recent graduate of the Royal College of Art. Their work explores the preservation of their hometown, Minyara, through a queer perspective. They are drawn to the idea of queering objects and narratives that have endured historical injustices, aiming to reclaim and recontextualize these elements.

Their practice involves engagement with materials like clay, fabric, ink, and metal which consider generational practices and the spaces they explore. These materials symbolize the delicate balance between fragility and resilience within cultural connections, particularly in relation to queerness, which has long been marginalized within the broader Lebanese cultural discourse and historical representation.

**Instagram@JoelleHazzouri**

## Majas Nabat:

This artwork represents my exploration of queering the beetroot, an investigation into its historical and contemporary cultural significance. It examines how perception shapes the meaning we assign to objects, especially in a non-human context.

## **Piece for sale, email:**

Joellehazzouri1@gmail.com

# 83 Clara Vellard

## About the artist:

Clara Vellard (she/they) is a French writer and graduate literature student based in East London.

Their practice has evolved in recent years from purely autobiographical and journalistic-style works to a more theory-based and surrealist approach to creative writing.

Her interests in translation, radical and transfeminism, foundational myths, gender and anarchist theory, tend to crossover within her works as she investigates her history — as her creativity stems from an obsessive urge to record, analyse and preserve the past and present, a habit in her genealogy-enthusiast family.

## ‘Dancing #2 or Vega dances in weird ways all the time’:

Film, Illford Harman, black & white, full exposure.

A tribute to bodily fluidity and the ambiguous, unboxable love that comes from life-long, passionate friendships.



# 84 Lucy Fennell

## About the artist:

Lucy Fennell (she/they) is a person claiming to be an artist, although they don't have much to go by, in terms of an artist career.

On the cusp of entering her third and final year of battling for a fine art degree at Falmouth University, her impressive body of work (according to her parents) traverses the themes of surrealism, post-modernism, feminism, and whatever else that comes up on their foryou page that remotely piques her interest.

Their aim is to facilitate the viewers to conceptualise their own interpretations of the works, to share these with others, to foster communion, and above all, to question the essence of what the hell they're looking at.

**Instagram@lmjart\_\_**

## Earth Series:

How can we show gratitude to our universe, every time we use her?

How can I expand my practice into using the elements as my canvas, whether that be through performance, video, poetry, or just being? Inspired by Ana Mendieta's ambitious works concerning land and body, I aim to create a series to facilitate my reconnection with the universe, to ground myself, to sink into the earth, to come out renewed.

The following tapestries are an instalment of the 'earth' segment of this series.

**Piece for sale, email:**  
fennelllucy8@gmail.com

# 85 Nina Lark

## About the artist:

Nina works with found or discarded materials and their potential histories.

They fumble with words and like to play around the expectations of language.

They find joy in taking the long way home, which for now is in the east end of London.

## Write back in fire:

Midnight bike rides to the bins unearthed a goldmine. Orange skins, doubly discarded, become a flexible fabric: a material to tell stories, light fires, scent a room, peel inside-out, accumulating a new skin.

Found materials: piece of a sofa bed, soap, candle, coat hanger, needle, nylon thread, and orange peels.

# 86 Kat Ivankovic

## About the artist:

I am interested in queer subcultures, club culture, sexuality, youth and music. I like to take digital photos of friends and paint them on canvas using oil paint. I also like to make comics about dyke culture and my friends.

I am a Quaker and so Quaker values are embedded in my work, especially when the subjects are my Quaker friends. So, my aims are to capture Quaker values through symbolising them in representations of other people.

Kindness, forgiveness, understanding and love. Simplicity, truth, equality and peace.

**Instagram @kxt.ivank**

## Kit, Imi and Nell 1:

I took this picture of my Quaker friends just before we entered a club. They are very beautiful, intelligent, hilarious friends who I love to party with.

I am blessed to have become closer to them in the past couple years. They embody Quaker values, they value kindness, activism and friendship. They also value Dalston Superstore.

**Piece for sale, email:**  
katherine@ivankovic.co.uk

# 87 Jodie Underwood

## About the artist:

Jodie Underwood (they/he/she) is a British artist who explores the intersection of eroticism, gender and queerness via digital illustration and oil painting.

As a soon-to-be graduate from the University of Brighton, their fusion of traditional oil techniques with contemporary queer themes creates surreal, maximalist pieces resonating with the queer community. Jodie's art, informed with humour and depth, encapsulates the transgender experience.

In recent works, Jodie has been exploring childhood themes and ephemera to analyse the experience of growing up trans and the struggles and euphoria that come with this.

**Instagram@jodieroseart**

## Apple of My Eye:

Apple of My Eye is a surreal, erotic spin on the common phrase, depicting the beauty of queer relationships, specifically sapphic relationships.

It is a mixture of oil and acrylic, and a mixture of realism and surrealism. I've used stereotypical imagery, the red underwear and heels, to reference the homophobic notion that wlw relationships are purely sexual.

However the pose of the couple and the link to the phrase 'apple of my eye' challenges this. Creating yet another juxtaposition in the painting.

## **Piece for sale, email:**

[jodieroseunderwood@gmail.com](mailto:jodieroseunderwood@gmail.com)

£275

# 88 nath lucas

## About the artist:

Traditional artist relearning to draw what I love and adding in digital work, I'm a chaotic person by nature and I take that into my art and all my life experiences to produce what I hope I will one day be able to use to help other people. My favourite place is outdoors which shows on each page and I enjoy working that into my morbid fascination with the end of all things often stemming from experiences with mental health.

Growing up queer I have experienced a lot of hate and fear and I'm taking this as my opportunity to say f\*\*k that and just start living again and taking what I have and using it to help others as best I can try. Words have also been a powerful method of art for me in times where I've had little energy so there are snippets of my own poems and others that feel very close dotted throughout my work in hopes to begin writing fully one day.

**Instagram@nath.chaos.\_**

## Joy in Small Things & Carry You:

If you look around what brings you happiness, I find it in nature all around me. Look at the leaves as they change and think about how many they feed, think of each bug that finds home in the trees.

Empty promises are made every day and I am guilty of them too, this piece tears close to my heart of trying to carry a friend for years only to lose them. It feels like a losing battle your not allowed to win without losing yourself, this is how life feels these days too trying to help but not doing enough without destroying yourself to do so. You are enough and you are loved as you are keep going.

**Piece for sale, email:**  
nath.luc.art@gmail.com

# 89 Amber!!

## About the artist:

Silly lil guy making silly little guy art. Trans, queer and autistic.

**Instagram@mmkay\_yay**

## please be nice to me:

Friendship :)

**Piece for sale, email:**  
**amber3mckay@gmail.com**

# 90 Ted Tinkler

## About the artist:

Ted Tinkler (they/them)

My practice centres around hand-crafts – playing with ideas of intimacy, liveliness, fluidity, transness, and care. I work with the animacy and performativity of crafted objects.

They are my co-collaborators. Access and care are at the heart of my practice. I move through the process of making by prioritising intimacy, space, and vulnerability over a productionist, scarcity-based mindset.

My work tends to a slowtime.

**Instagram@tedtinkler**

## pegging down their lace:

A knitter may peg down their shawls upon the grass and moss. Let the wind dry out a piece of Shetland knitted lace. When the rain may pause its' falling, bring out the soft white knitting to be stretched (known also as dressing or blocking). Lay the wet knit upon the ground, stretch and pin it out, so as it dries it may hold its shape to reveal the full depth of its holes.

Deep in the details of hand crafts. Of spinning, knitting, and wood-working. Of tales and futures. Of deep roots covered in soil. Of intimacy lying at the boundaries. As sites of radical, speculative imagination. To cross these boundaries. Back and forth.

## Piece for sale, email:

[teditinkler@gmail.com](mailto:teditinkler@gmail.com)

Lithography prints  
(edition of 6) - £30

# 91 Romina rabe

## About the artist:

Romina Rabe is a London-based photographer whose work explores the complex migrant experience. Initially documenting and engaging with different subjects, Romina shifted her focus inward, becoming a subject of her own work.

**Instagram@romina.rabe**

## Sarili:

Sarili is a personal photo project exploring my identity as a first-generation immigrant in the UK. The word “Sarili” means “self” in English.

I’ve undergone a cultural shift and sometimes feel like I belong in both or neither British nor Filipino culture. Wearing the traditional Filipiniana for the first time was a way for me to explore my Filipino heritage.

**Piece for sale, email:**  
mina.rabe28@gmail.com

£500



# 92 Lucy Fennell

## About the artist:

Lucy Fennell (she/they) is a person claiming to be an artist, although they don't have much to go by, in terms of an artist career.

On the cusp of entering her third and final year of battling for a fine art degree at Falmouth University, her impressive body of work (according to her parents) traverses the themes of surrealism, post-modernism, feminism, and whatever else that comes up on their foryou page that remotely piques her interest.

Their aim is to facilitate the viewers to conceptualise their own interpretations of the works, to share these with others, to foster communion, and above all, to question the essence of what the hell they're looking at.

**Instagram@lmjart\_\_**

## Earth Series:

How can we show gratitude to our universe, every time we use her?

How can I expand my practice into using the elements as my canvas, whether that be through performance, video, poetry, or just being? Inspired by Ana Mendieta's ambitious works concerning land and body, I aim to create a series to facilitate my reconnection with the universe, to ground myself, to sink into the earth, to come out renewed.

The following tapestries are an instalment of the 'earth' segment of this series.

**Piece for sale, email:**  
fennelllucy8@gmail.com

# 93 Lillith Freeman, Rosie Potter, Lolly Platt

## About the artist:

This is a 3 person collective, formed over a joint passion to just make art and tell stories, with a hyper-low budget, that explore our truest desires.

Lillith Freeman: Curator, Sculptor, Videographer, Editor.

Rosie Potter: Curator, Sculptor, Assistant director and Hair/make-up/costume.

Lolly Platt: Curator, Sculptor, Actor, Bassoon player.

## Instagram

@lillithfreeman

@Rosiehpotter

@Lolly.platt

## Marbles go...':

This sculpture was made collaboratively in conversation with 'Plunk' - a short film. Using the grotesque and the whimsical in juxtaposition, it explores how deeply and physically we become ingrained in our obsessions.

It asks the question: when does pleasure become taboo? This piece combines the classic 90s game with terracotta clay, collage and marbles to symbolise the disgusting and chaotic feelings expressed in the short film.

## Piece for sale, email:

[lillithfreeman@gmail.com](mailto:lillithfreeman@gmail.com)

# 94 Kelly Wu

## About the artist:

Kelly Wu is a queer Chinese-British artist who was born in Chelmsford, Essex. Her parents are from Beijing, China. She has lived in Clacton-on-Sea, Braintree, Colchester, and Paris, France, but today she lives and works in London.

Her practice combines sculpture, performance, and installation. She fixates on objects: the small, the found, the stolen, and the gifted, and with them she thinks about her past and her parents, arranging her misfortunes in neat order. She gives in to her sorrow and traverses the ether between head and heart, near and far.

Her work engages themes of family, memory, theft, yearning, love, catharsis, ephemerality, etcetera...

**Instagram@kx.llywu@gmail.com**

## Autoportrait avec deux jambes cassées:

A poorly made limestone carving of a horse. One leg was broken off upon carving, whilst the other was lost in transit.

**Piece for sale, email:**  
kx.llywu@gmail.com

£800.

# 95 Aurora Fantechi

## About the artist:

Aurora Fantechi (they/them) is an Italian London-based writer, artist and curator interrogating the entanglements between the queer experience, materiality, and nature. They strive to push the boundaries of their practice to explore uncharted territories and trace the realms that are yet to (be)come.

They are part of Machina Kollektiv, an interdisciplinary lesbian art collective with a focus on creating exhibitions and events that spotlight the lesbian experience through an intersectional lens. They have also collaborated with Tate Britain in the online exhibition “Queerate Tate” and with Barbican Centre for the intervention to the exhibition “Out and About!”.

**Instagram@iloveaubergines**

## Can I tell you a secret?:

An alive relic of the love I am, Can I tell you a secret? (2024) features the first text I have written to my partner; a text then re-written by a scoby culture growing into kombucha. It is framed with handstitched lace, encased in metallic wires, protected by bioplastics. Placed onto my grandma’s wedding napkin.

In this writing experiment, the autobiographical merges with the aesthetics and emotional qualities of crafting with the aim to produce an alternative landscape of queer time foregrounded by the living organisms evolving capacity for labour and becoming.

A love that is in becoming too, while my pen only traces its visions.

A writing that is in becoming too while the pen is not in my hand.

**Piece for sale, email:**  
aurora2000f@gmail.com

# 96 Palencar

## About the artist:

Palencar is a Baltimore born artist currently based in London. They have relocated to London to attend the Royal College of art after living in Prague for the previous 5 years and actively participated in the creative community of the city. Palencar works to make overall experiences rather than individual, isolated works.

The spaces Palencar displays play a significant role in conversing with the piece. While they are not site specific they are site respondent and explore the different ways people will respond to work in different settings.

**Instagram@palencars\_account**

## Doldrums:

Falling fruit was created to explore the separation between what mediums are considered high art and what is considered low art. The piece transitions from painted pieces of fruit falling out from the frame and transitioning to dried pieces of fruit stitched to the cloth and finally an altar of fresh fruit lies at the bottom which viewers are encouraged to take.

The shift from one to another takes place on a background of bright pink vegetable dye made from safflower. The piece explores two warriors, the first is the one we place between ourselves and art- it feels sacreligious to break through the barrier that surrounds something that is sanctioned as art even when it is something as simple and mortal as an apple.

**Piece for sale, email:**

Maryepalencar@gmail.com

£1250

# PUBLICATION GUIDE

This section contains information about all of the pieces in the Publication section of the exhibition.

# \* Alice Rorrison

## About the artist:

Alice Rorrison (they/them) is a South London-based artist who investigates queer experiences within the mundane.

Their current practice centres on demystifying body hair on AFAB bodies, exploring the inherent value of materiality and its connection to traditional craft processes in this context.

By examining how queer bodies are perceived in intimate moments, they seek to challenge conventional stereotypes, embracing imperfections in a celebration of authenticity.

**Instagram@gnomefishing**

## a dream I once had – or – the tenuous relationship with my trans body:

The zine “a dream I once had – or – the tenuous relationship with my trans body,” explores themes of grief and sanctity through an intentionally loose narrative, intended to evoke a dream-like state.

The figure starts the narrative naked, conjuring ideas of naivety and innocence, and ends covered; intending to be symbolic of adding protective layers to oneself while processing grief.

The interpretation of grief the character feels, whether it is towards death or towards the trans body, is left to the discretion of the reader.

**Piece for sale, email:**  
alicerorrisonart@gmail.com

# \* angelo karle

## About the artist:

angelo is an artist with a focus in photography. his work is interested in exploring the topics of transmutation, violence, masculinity, and the natural.

he is primarily rooted in the dark-room but also works with risography, laser printing, charcoal, and experimental photographic print methods. his first publication is titled 'the first word you see describes who you are'.

**Instagram@jellow0rld**

**the first word you see describes who you are is an obscurantist photo-essay on trans pathology, constructed narratives, and the cycles we must all travel through:**

the first word you see describes who you.

**Piece for sale, email:**  
jellokarle@gmail.com

£8



# \* Arlo Thanasomboonkit

## About the artist:

Arlo Thanasomboonkit (he/they) is a Thai-born writer and poet. With interest in borders and the act of trespassing, the theme of the work often explores the in-between and challenges what can or cannot be passed.

He is currently working on a full-length, Thailand-based short story collection as a part of his MFA program. He currently lives in Salford, Manchester.

**Instagram@arlothemoonboy**

## Born Free, Die Free:

“Born Free, Die Free” is a collage of interlinked obituaries of Thai people during the 2010s, where internal suffering and political turmoil were rife, especially so with queer people, whose freedom at that time was limited by narrow perceptions of society, and in turn, themselves.

Featuring a horror-tinted magical realistic elements such as a man with two hearts, a trans shrine medium who exacted revenge by possessing a stiletto, mysterious drabbles on a blue-lined notebook found in corpses, this serial prose poem gives the living a proper burial, while invite the dead back home.

# \* Emory Southwick

## About the artist:

Emory Southwick @EmoryArt-Model (they/them) is a trans Disabled neurodiverse artist and life model based in Durham. Growing up, Emory never saw themselves reflected in any media or art so they started making art and modelling to try and change that for other trans Disabled people.

Emory sells a variety of art from badges and stickers, to zines and prints. All of Emory's work is informed by research and 15% of the profits from any art sales go towards fundraisers for gender affirming care.

**Instagram@EmoryArtModel**

## M\*A\*S\*K:

A 32-page zine about the author's experiences with masking (meaning to hide your true self) as an autistic person.

The zine explains what masking feels like and offers some ways that neurotypical people can help them feel more comfortable.

## Available on:

[www.emoryartmodel.co.uk/shop](http://www.emoryartmodel.co.uk/shop)

£5

# \* Finn Jones

## About the artist:

My name is Finn, I'm a Welsh Illustration/Animation student who loves to make colourful art which explores the intersection of Gender/Nature/Folklore.

I am inspired by the philosophy of radical optimism to create joyful pieces using the mediums of printmaking and zinemaking as a way of imagining a future where we are all free.

**Instagram@paperfinn\_**

## Zines: A Radical History!:

An 8-page hand screen-printed zine about the history of zine-making.

# \* Finn Jones

## About the artist:

East London and Welsh person who defines themselves as an 'art school scientist'. Having no "proper" arts background and basing their life in the sciences and charity sector, GMJ started sharing art in 2020 in the form of zines and postcards.

GMJ primarily works with what they refer to as 'silly doodles', quick sketches of places and things in black and white ink. They like to explore lots of different mediums, like paints and collages, to express their feelings while recording the outside world around them.

Being disabled and queer, GMJ has learnt from others how to live outside the norm and sees creativity as essential part of their survival and work.

**Instagram@sadboyarts\_**

## **we are unknowable and that is our majesty:**

No one teaches you how to cope with being disabled. No one teaches you how to cope with medical trauma. How do you get help for something inside systems that have done the hurt? It's really hard.

Humour helps me. Nature helps me. Art and people help me. Managing to capture the moment without revisiting the whole thing helps me to acknowledge those things happened and were real but without the depth. The title is owed to a conversation I had with a friend about something difficult but the first instance was based on a queer meme shared over Instagram.

And that mix of the human condition is what I adore and what I want to capture. I want to be everything and nothing all at the same time.

**Piece for sale, email:**  
gmjerw@gmail.com

# \* Gus Angel

## About the artist:

Gus Angel is a textile and collage artist. His work often centres around pop culture and entertainment, mixing both queer and classically 'macho' icons or genres.

**Instagram@gusangel0000**

## Summer of Angels:

This sketchbook was made over several months in 2023, leading up to and in response to Angel's start on gender affirming HRT.

It documents his reflections on social transition, connections with nature, the physical act of injection and creating an image of masculinity informed by pop culture.

# \* Isabel de Silva

## About the artist:

Isabel is a 23-year-old queer and autistic poet from North Wales. Their poetry explores themes of queerness, mental health and identity.

When they are not writing poetry, they enjoy writing letters, listening to podcasts, and causing chaos on The Sims.

**Instagram@idspoetry**

## Chickens Are Perfectly Happy Being Chickens:

A collection of poetry regarding the themes of queerness, identity and mental health.

The collection follows the poets journey with their gender identity, as well as coming to terms with their romantic and sexual identity.

## **Piece for sale, email:**

isabeljacklyndesilva@gmail.com

# \* Jeremy Robinson

## About the artist:

Jeremy Robinson is an painter and mixed media artist that focuses on humanity and it's connections. He works closely with the people close to him to produce art within his communities.

Love is a key part of his work and often the focal point in his pieces. His work is often painted with bright and vibrant colours, to connect with emotions of the artist and audience.

**Instagram@  
Jeremy.robinson\_art**

## We are strange creatures:

This is a book of artwork from my exploration of love.

I looked at the eight types of love from the ancient Greeks and made work based on them. It's my heart immortalised in paper.

# \* Kaavya

## About the artist:

Kaavya is a London-based illustrator. Their practice focuses on visual storytelling through digital illustration, 2D animation and print making, exploring themes of queer identity, mythology and fantasy.

**Instagram@httpkaav**

## deadbeat:

This scrapbook combines Tumblr-isms, notes app entries about mental health and collected objects with slow stitching and collage.



# \* Liv Ritson

## About the artist:

I am a Trans Nonbinary artist from Essex. Fascinated by 60s and 70s music and subcultures my art focuses on the queerness of this time and explores the gender non-conformity of cultural icons from this period.

**Instagram@dayelaye**

## This Zine Will Turn You Trans!:

A mixture of miniature biographies of transgender icons, with a focus on lesser known figures, with art, gender theory and anti-J.K Rowling propaganda,

This Zine Will Turn You Trans! is a nostalgic ode to the trans people who came before us and a call to arms for all of those who live today.

# \* Lucy Rose Shaftain-Fenner

## About the artist:

Lucy Rose is a filmmaker, photographer and writer from Essex, UK.

Her self-produced feature film, 'Pronouns in Bio' has been screened at film festivals in Brighton, Norwich and London in the UK, as well as Atlanta, Seattle and Colorado in the United States.

'Pronouns in Bio' is now available to watch for free on her YouTube channel, @lucyhtml.

Lucy has written for charity Mermaids Gender for Transgender Awareness Week and for Metro's 'Pride and Joy' series.

**Instagram@lucyhtml**

## A Tight, Warm Hug:

Poster for the artists film A Tight Warm Hug.

Lucy Rose, a transgender woman, shares her journey of self-love and empowerment since starting hormone replacement therapy three years ago. The film is part animation, part documentary and part VHS archive footage.

**Please take a copy, they are free.**

# \* Morgan Lyons

## About the artist:

Morgan has a passion for creating art depicting body respect, intersectional feminism and queerness.

She is a member of Rainbow Library Cork workshop, and is currently writing a fantasy novel full of platonic love and chosen family. Morgan has also been a panelist at Our Stories conference for LGBTQIA+ artists as part of Dublin Book Fest.

She has a BA in Spanish and Asian Studies from University College Cork, and enjoys walking with her dog and hunting down sapphic YA books.

**Instagram@morganlyo**

## When I Am Anxious:

“When I am Anxious” is a zine full of reminders for coping with anxiety, and how to regain control. In the midst of chaos or anxiety attacks, it can be difficult to remember helpful strategies. Visual aids make this a lot easier; when I read back over my zine, all I need to do is follow the instructions a calmer me has laid out.

The zine outlines breathing exercises, grounding mechanisms and ways to get out of your head, whether that’s through listening to music or listing objects by colour.

The aim is to have a pocket size handbook in case of emergency, full of memorable designs and affirming messages.

# \* Ocean

## About the artist:

For Ocean art, music and writing are as necessary as breathing, eating and sleeping. They are pulled to writing and music by their power as tools for recovery, connection and resistance.

They have a compulsion to record their thoughts, emotions and experiences and to incorporate play, curiosity and magic into everyday life and survival. Ocean is a singer, actor, writer, theatre maker, photographer and visual artist.

They make things about reclaiming trauma narratives, loneliness and queer love among other things. They are obsessed with musical theatre and inspired by camp absurdity and cute things in a completely unironic way.

They have been shaped by their experiences of safety, physical spaces and being neurodivergent and want to be heard.

## Body parts:

Zine of doodles, ramblings and poetry prompted by parts of the body.

# \* Offy Leung

## About the artist:

Offy Leung (she/her) is an emerging curator, researcher, and writer, currently pursuing an MA in Culture, Criticism, and Curation at Central Saint Martins, UAL.

Her interdisciplinary practice navigates themes of identity, gender, and rhythmicity in contemporary art.

Leung's work spans exhibitions, performances, and workshops, and has been presented in various institutions across London and Hong Kong, including the Hong Kong Arts Centre, Hong Kong Fringe Club, JCCAC, 480.0 Gender x Art Space, the University of Hong Kong, and more.

With a solid foundation in cultural theory and practice, Leung is deeply committed to contemporary art curation and research, and actively contributes to art education.

**Instagram@phooffy**

## Fruit of the Flesh:

# \* Phyllida Jacobs

## About the artist:

Phyllida is an artist and writer from Devon, living in east London. Her work is inspired by nature and fantasy illustration, and explores themes including gender and neurodiversity.

**Instagram@phyll1da**

## One of these things is not like the others:

An illustrated personal zine exploring the weirdness of trying to navigate gender as an autistic girl.

# \* Régine Edwards

## About the artist:

Régine Edwards is a South London-based artist who is very uncomfortable talking about themselves in the third person like this. His practice covers many mediums (she usually goes for whichever one makes sense in the moment), but some forms that they've come back to are zines, interactive installation (incredibly broad description, i know) and recently performance.

Some writers and thinkers who've had impact on her work are José Esteban Muñoz, Paul B. Preciado, Sam Bourcier and Pear Nuallak.

What interests him primarily is how art is always political and what role it plays in their activism; how queerness exists as a radical refusal of assimilation; and how these things can be translated through DIY techniques, materials and ways of making.

**Instagram@regineedwards13**

## redux ii: in response to the Cass Review:

After my performance, before having the time to re-edit and remake it, I began to write. The whole experience was still very present in my head, and without really knowing where I was going with it, I wrote these short, angry, fairy-tale like (only in name) texts.

Then, the Cass review was published in April. Following that newest attack on trans youth, this could no longer only be about my performance. Instead, it became part of an installation that tried to bring wider political consciousness to my peers at UAL. It was made up of zines and prints, by me and by others, trying to give even the most basic tools for my fellow art students to become active in the struggle for Palestine or trans rights. It is in part outdated now, but still relevant.

**Piece for sale, email:**  
regineedwards13@gmail.com

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**Instagram@regineedwards13**

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**Piece for sale, email:**  
regineedwards13@gmail.com



# \* RobLikesToDraw

## About the artist:

RobLikesToDraw is an artist, illustrator and cardboard fanatic based in the South West.

He enjoys staying up late making nonsense in his bedroom, and will draw on your wall if you ask nicely.

**Instagram@roblikestodraw**

## ROB-BOT: Instruction Manual:

Your handy guide to ROB-BOT:  
As close to human as we could manage.

# \* Ted Tinkler

## About the artist:

Ted Tinkler (they/them).

My practice centres around handcrafts – playing with ideas of intimacy, liveliness, fluidity, trans-ness, and care. I work with the animacy and performativity of crafted objects.

They are my co-collaborators. Access and care are at the heart of my practice. I move through the process of making by prioritising intimacy, space, and vulnerability over a productionist, scarcity-based mindset.

My work tends to a slowtime.

**Instagram@tedtinkler**

## from sheep, to shawl, from land, to lace:

“from sheep, to shawl, from land, to lace. Lace Knitting on the Shetland Islands – Tales of Imagining, Naming, and Recording Patterns.”  
Lithograph print zine with knitted-lace print on inside.

Edition of 30.

## **Piece for sale, email:**

[teditinkler@gmail.com](mailto:teditinkler@gmail.com)

sliding scale £7-£15 suggested

# \* Wren Thornwood

## About the artist:

Nonbinary writer and poet inspired by nature.

**Instagram@tedtinkler**

## Barghest Boy:

# \* Yuwei

## About the artist:

Yuwei (she/they) is a queer who writes queer. Her work delves into the intricacies of queer identity, particularly within the Chinese diaspora. Their practice spans multiple mediums, including poetry, film, and performance, with a focus on expanding the possibilities of art writing.

In 2023, Yuwei self-published their bilingual poetry anthology, “A Song of Strings”, which was also featured at the Rehearsal Art Book Fair in the USA. Their poetry has been shortlisted for the Sister Poetry Award and selected for inclusion in the Chinese theatre play “Writers at Night”.

**Instagram@**  
**yuwei\_tails\_tales**

## A Song of Strings:

“A Song of Strings” is a bilingual Chinese anthology of queer poetry that delves into themes of queerness, trauma, and diaspora experiences in the UK from a Chinese perspective, telling memory, illusion, and love.

The title, draws inspiration from an ancient Chinese method of recording important events by typing knots on ropes. The selection of this title is significant as it reflects the impact of trauma on the author, Yuwei, leading to memory loss.

By integrating queerness with pre-historic Chinese culture, this poetry anthology seeks to bridge the history and the present.

**Piece for sale, email:**  
**yuweiwrites@gmail.com**

£12.99

# \* Zana Baklava

## About the artist:

Zana is a mixed-race (Kurdish and English), queer, neurodivergent and gender non-conforming, multi-disciplinary creative.

Growing up in a conservative family and society in Kurdistan they were very isolated but found joy in creating works that allowed them to express in private what they had to mask in public.

Now living out and proud in the UK, their work touches on queer identity, Kurdish culture, and the beauty of finding a chosen family to belong to.

They're new project titled Disappointment Magazine that will feature 56 pages of art, poetry, creative writing and more, published 2024.

**Instagram@zanabaklava**

## Disappointment Magazine - Volume One:

Queer Owned Magazine for everyone, centering marginalized voices with a theme of stepping away from shame.

### **Piece for sale, email:**

[zbaban96@gmail.com](mailto:zbaban96@gmail.com)

£6.50

# AUDIO/VIDEO GUIDE

This section contains information about all of the pieces in the Audio/Video section of the exhibition.

In order of appearance.

# \* Lauren Jane Eling

## About the artist:

An artist and illustrator from Leicestershire who has a passion for playing with material processes.

She uses costume, sculpture and drawing to create characters and exciting illustrations that blend the three dimensional with flat images.

She's currently studying illustration at Leeds Arts University and is entering her final year where she hopes to work on more costumes and children's illustrations. Her work is about fun, play and whimsy.

**Instagram@  
Laureneling.illustrations**

## The Wizard:

The Wizard is a costume and performance piece I created out of fun and playfulness.

For a long time I have loved wizards and magic and for this piece I finally decided to embody one.

This was entirely made of felts and fabrics to bring my wizard to life.

# \* Boxio3

## About the artist:

My work revolves around trying to show you my world, through my eyes, lens and technology.

I use my photos to show you things I can't explain, I can't understand or I can't move past. Sometimes, though I just want to show my audience something I like, give you my take on the mundane.

Despite my name, you can't put my work in a box. I do different things because I am different things. I fight for different things.

**Instagram@  
Laureneling.illustrations**

## Vicious Circle:



# \* Lena Ngoudjo

## About the artist:

Lena is a nonsensical storyteller. Exploring the faculties of love and hate through poetry, music, film and movement.

A multidisciplinary artist deeply rooted within her blackness, capturing the vastness of the diaspora. Desiring to express and discover the magnitudes of identity. To speak a voice that has gone unheard.

Woven by her obsession with undressing the raw beauty of the naked self.

Lena aspires to draw in a safe community for BIPOC individuals through the realm of art. From personal memos to African mythology. Magnifying fairytales and signifying world truths

Playing with the juxtaposition that strains from the duality of life, with its indescribable joys and continuous pains.

**Instagram@cinnamonicasket**

## Black codes:

Black codes'

Encrypting the codings of my black youth

This is a second version of 'Black codes' that is formed as a digital library of all the sound work within the piece.

'Black codes' stimulates the binding together of a scattered memory of a far away childhood, as I reconnect the muddled duality born from growing up in the Midlands as a young African girl.

This piece includes spoken word poetry and sound pieces that unearth the essence of my black youth.

# \* Edith Young

## About the artist:

Edith Young, born in 1998 is London-based.

She uses a material-led approach, working between photography, painting, collage and video.

Edith explores physicality and feeling through play with colour and movement in her compositions.

**Instagram@edie\_\_young**

## Vitamin D:

Short meditative film exploring sun, touch, and the senses.

# \* **bugbyte** **(Isolda Milenkovic & Lysander Wong)**

## **About the artist:**

Bugbyte are Izzy and Lysander.

They are currently meant to be studying MA Character Animation, and got sidelined with knitting and other forms of wearable animation.

They are also currently developing a series of animation workshops with an environmental focus.

**Instagram@bugbyte.png**

## **Knitted Animation:**

# \* Eleni Gemitzis

## About the artist:

Eleni Gemitzis is a Greek-German writer and interdisciplinary artist based near Stuttgart, Germany.

**Instagram@elenigemitzis**

## Forethought on a Dream:

Spoken prose poetry with visual.

# \* Lianjiang Zhu

## About the artist:

Lianjiang Zhu (b.1997, China) is a multimedia artist based in London and China.

He utilizes moving image and performance media to explore themes of identity, projection, fantasy, power structures, fictive realities, and heritage within digital landscapes, reflecting the uncertainties of digital processes and the lack of authenticity and human subjectivity.

His practice uses the body as a metaphor, continuously replicating, multiplying, and imitating through an unstable process of deconstruction and reassembly, revealing the ever-increasing invisible surveillance forces behind social, political, and technological advancements.

## New Freedom: You have to give up everything you have gained:

The premise of digitizing, dissecting, reconstructing, and reintegrating the body is first to accept disassembly. This involves segmenting time, activities, and space into fragments allocated to different body parts, creating a new body that lacks a subject and is not dominated by any singular entity.

However, this disjointed, imitative, and synthetic body ultimately cannot be restored to a human form.

A foreigner who has lost their stable state seems to be repeating words but becomes voiceless in their environment.

# \* Ocean

## About the artist:

For Ocean art, music and writing are as necessary as breathing, eating and sleeping. They are pulled to writing and music by their power as tools for recovery, connection and resistance.

They have a compulsion to record their thoughts, emotions and experiences and to incorporate play, curiosity and magic into everyday life and survival. Ocean is a singer, actor, writer, theatre maker, photographer and visual artist.

They make things about reclaiming trauma narratives, loneliness and queer love among other things. They are obsessed with musical theatre and inspired by camp absurdity and cute things in a completely unironic way.

They have been shaped by their experiences of safety, physical spaces and being neurodivergent and want to be heard.

## Shelter:

Me reading a poem about the things that go through my head when I'm walking around London.

# \* Bee Scoular

## About the artist:

I create pieces along side my university degree and am inspired by the natural world around me as-well as other artists and animated works.

While still very new to this type of media, I enjoy animation due to its ability to effectively tell a story and I wish to improve my skill to tell more complex stories and explore different styles in the future.

These short pieces allowed me to learn more about how this process works and helped inspire me to keep creating even when most of my time was taken up with other things.

**[Instagram@bummblebuzz\\_](#)**

## A short collection of animations:

Three animated videos that play one after another with the theme of the first two on nature and the final an experiment with a different style.

# \* Joelle Hazzouri

## About the artist:

Joelle Hazzouri is a Lebanese artist based in London and a recent graduate of the Royal College of Art. Their work explores the preservation of their hometown, Minyara, through a queer perspective.

They are drawn to the idea of queering objects and narratives that have endured historical injustices, aiming to reclaim and recontextualize these elements.

Their practice involves engagement with materials like clay, fabric, ink, and metal which consider generational practices and the spaces they explore.

These materials symbolize the delicate balance between fragility and resilience within cultural connections, particularly in relation to queerness, which has long been marginalized within the broader Lebanese cultural discourse and historical representation.

**Instagram@JoelleHazzouri\_**

## The view from the balcony:

A sound piece that explores the culture of gossip and its impact on women in my hometown.

The piece recreates the atmosphere of a balcony overlooking a steep hill, where daily life unfolds as people walk up and down it.

This balcony serves as a point for the town's talk, often filled with mistranslations and rumours.



# \* Theo Bolante

## About the artist:

My name is Theo Bolante, I am a London based Filipino artist and a recent graduate of Chelsea College of Arts, UAL. My current practice explores mythologies, queerness and storytelling; Evolving from my family's immigrant experience and strong attachment to places, I attempt to bridge these distances to bring a closer sense of belonging and self.

Living my early childhood in Philippines influenced symbols and narratives that appear in my artworks; more significantly local tales of creatures and hauntings told by my relatives and extended family. They became a tool for learning about ways of being/behaving through the lens of horror and fiction.

**Instagram@Bytheo.xp2**

## Lip Sync for Your (Real?) Life:

This video is one of seven songs from an interactive karaoke installation that explores disco music and dance as a way to reconnect with one's body. Inspired by Emma Dabiri's book *Disobedient Bodies*, I resonated with her idea of doing beauty: “”Re-enchant the world—have fun! Dance, and oh my beloveds, dance is such a powerful tool to reimagine your relationship with your body. Sing, alone or collectively, we should all sing.””

Performed by Dwende the red elf, a playful and mischievous creature, this karaoke cover seeks to enchant our lived reality and provide a temporary escape through disco and dance music that celebrate self-love and love for others. By incorporating the popular culture of karaoke, this work encourages togetherness and laughter, reminding us of its transformative power in a fun and meaningful way.

# \* Lucy Rose Shaftain-Fenner

## About the artist:

Lucy Rose is a filmmaker, photographer and writer from Essex, UK.

Her self-produced feature film, 'Pronouns in Bio' has been screened at film festivals in Brighton, Norwich and London in the UK, as well as Atlanta, Seattle and Colorado in the United States. 'Pronouns in Bio' is now available to watch for free on her YouTube channel, @lucyhtml.

Lucy has written for charity Mermaids Gender for Transgender Awareness Week and for Metro's 'Pride and Joy' series.

**Instagram@lucyhtml**

## A Tight, Warm Hug:

Lucy Rose, a transgender woman, shares her journey of self-love and empowerment since starting hormone replacement therapy three years ago.

The film is part animation, part documentary and part VHS archive footage.

# \* joe faithful

## About the artist:

An artist currently practicing in Liverpool, much of my work revolves around such themes as alienation and identity, aiming to reflect the world around me, and my own relationship to it, through my distorted, surreal lens.

**Instagram@frozenmoonshineart**

## A Strange Village:

‘A Strange Village’ is an exploration into alienation, both on the level of the individual and society at large. Inspired conceptually by queer and Marxist ideas, it combines drag-like character creation, noise music and filmmaking techniques inspired by the likes of Shozin Fukui to convey a sense of discomfort and panic.

# \* Maisie Winter

## About the artist:

a room can be a world, a moment can be a portal. maisie (/gravy) leans in hard to the subjectivity of camera- / pen- / mic- holding, weaves shadow-webs that dance on the crumbling suburban roads, in order to highlight the vitality + expanse of the relationships between us, that sustain us and keep us alive.

**Instagram@smooshyberry**

## care collective communal archive part 1:

oriented around a network called the brighton care collective, this sensory ethnography captures a microcosm of the social ecologies that exist everywhere - everywhere is mutual aid, like mycelium, beneath the city's surface.

transcending dualisms like carer / cared for, and tenderly daring to entertain what a life without the facade of everlasting health could feel like, this film is a crumb with the flavour of that quietest of activisms: care. what would it be like if we started living like those brave futures we yearn for were already here?

feat: Ellis Walker, Theo Court, and music by Tash Gilbert.

# \* Régine Edwards

## About the artist:

Régine Edwards is a South London-based artist who is very uncomfortable talking about themselves in the third person like this. His practice covers many mediums (she usually goes for whichever one makes sense in the moment), but some forms that they've come back to are zines, interactive installation (incredibly broad description, i know) and recently performance.

Some writers and thinkers who've had impact on her work are José Esteban Muñoz, Paul B. Preciado, Sam Bourcier and Pear Nuallak.

What interests him primarily is how art is always political and what role it plays in their activism; how queerness exists as a radical refusal of assimilation; and how these things can be translated through DIY techniques, materials and ways of making.

**Instagram@regineedwards13**

## redux iii (editor's notes):

Now if you're wondering where redux ii went, don't worry, just wait for the publications. This is the most recent evolution of this series of work (which has even had forms I haven't included in this show), since it was only recently that I actually had the time to go over the random footage I had of the performance. As I watched it back, slowly discovering all the random effects on imovie, I had the strange experience of slipping back into the headspace I'd been in during the show. I added an overlay; I could smell the bleach again, stinging my scalp. I somewhat haphazardly altered the sound; I remembered just how cold the wind had been. This piece is about that overlap, that strange outside position looking back in on myself, and still (and always) transformation. The different evolutions of this piece overlap and play with/over each other in this film, creating a story (or a map or a recipe, which is really all the same thing) of transformation of the self.

# \* Lillith Freeman/Rosie Potter/Lolly Platt

## About the artist:

This is a 3 person collective, formed over a joint passion to just make art and tell stories, with a hyper-low budget, that explore our truest desires.

Lillith Freeman: Curator, Sculptor, Videographer, Editor.

Rosie Potter: Curator, Sculptor, Assistant director and Hair/make-up/costume.

Lolly Platt: Curator, Sculptor, Actor, Bassoon player.

## Instagram

@lillithfreeman

@Rosiehpotter

@Lolly.platt

## Plunk':

The pleasures of people are both beautifully simple and desperately odd. 'Plunk' is a multi-media piece, combining film and sculpture, which explores the boundaries of normality in a dull and repressive corporate world.

This film questions how close we come to the absurd in our searches for colour and excitement; a need deeply ingrained in human existence. How far are we from this pressure of up-keeping sensible personas causing us to compress our creative instinct to the point of bursting?

When we feel alone and can't find someONE to love us, perhaps it's best we find someTHING more reliable. Something that waits at home for us after a long day. Something that makes us feel the rush of adrenaline, feels soft under our fingers, makes us shake with excitement (despite the choking hazard). Plunk.

# \* Lucy Fennell

## About the artist:

Lucy Fennell (she/they) is a person claiming to be an artist, although they don't have much to go by, in terms of an artist career.

On the cusp of entering her third and final year of battling for a fine art degree at Falmouth University, her impressive body of work (according to her parents) traverses the themes of surrealism, post-modernism, feminism, and whatever else that comes up on their foryou page that remotely piques her interest.

Their aim is to facilitate the viewers to conceptualise their own interpretations of the works, to share these with others, to foster communion, and above all, to question the essence of what the hell they're looking at.

**Instagram@lmjart\_\_**

## PTAD - Post Traumatic Art Disorder:

The concept of art fuelling mental illness is no novel abstraction and one of intrigue. How can one use the ailments of the mind to produce entire bodies of work? Such is the case of Edvard Munch.

Despite being wracked with paranoid schizophrenia, depression, and countless other mental disturbances, he produced *The Scream*, the universal symbol for anxiety and fear.

The aim for this essay is to shed light on the bleak implications behind this lionized piece, and to perhaps destigmatise the idea of art and mental illness providing an agonizing, yet high-yielding outlet. despair, amongst other numerous mental ailments.

I also include my own experiences with anxiety and perfectionism, to compare and contrast my life with Munch's - although they don't hold a candle to what he had to go through.

# \* Jamie Elliott

## About the artist:

Jamie Elliott (b. 1999) is a London-based, self-taught artist and curator whose creative practice deals with the contemporary queer experience. Originally from a small, rural village in East Yorkshire, their work explores the complex and interconnected relationships between notions of home, internal/external belonging, trauma and the queer body, practices of empathy and queer identity synthesis. Working primarily with paint, writing, mark-making and sound they adopt a trans-disciplinary approach, using translation, manipulation and interpolation to enact moments of engagement between artist and participant.

Elliott is a member of the Institute of Contemporary Art's Sound Collective, co-producing performances, installations and interactive sound pieces alongside a cohort of fellow emerging artists and the artist collective InnerSwell.

**Instagram@j\_ell\_iott**

## Rheum Rhapsodicum (Part 1):

Part soundscape, part sonic poem, part sonic collage, Rheum Rhapsodicum explores and reflects upon the lived experience of the artist. The artist uses the cultivation process of Yorkshire Rhubarb (Rheum Rhapsodicum) as a metaphor for the queer experience, traditionally kept in sheds, with candle light serving as a faux source of photosynthesis, the rhubarb grows at such a rate you can hear the cracking of its stalks. Self-composed piano interludes, clarinet miniatures, field recordings of bird song and sound clips of close family are manipulated, layered and stretched to create a textural and almost tactile sonic environment. The transference of hereditary notions of otherness and shifting self-determination are at play in relation to one's own contexts, used here in an expanded sense; a geographical position and the surrounding community. The piece is ultimately about growth: stifled, longing, hopeful - you can even hear the cracking of the growing, they say, if you listen.



# \* Yuwei

## About the artist:

Yuwei (she/they) is a queer who writes queer. Her work delves into the intricacies of queer identity, particularly within the Chinese diaspora. Their practice spans multiple mediums, including poetry, film, and performance, with a focus on expanding the possibilities of art writing.

In 2023, Yuwei self-published their bilingual poetry anthology, “A Song of Strings”, which was also featured at the Rehearsal Art Book Fair in the USA. Their poetry has been shortlisted for the Sister Poetry Award and selected for inclusion in the Chinese theatre play “Writers at Night”.

**Instagram@  
yuwei\_tails\_tales**

## So Darling, Play Your Violin:

“So Darling, Play Your Violin” is an essay film and also director Yuwei’s first film. It tells a story of a tree/ human: they wander through the human world, not knowing what love is and having forgotten who they are. As they retrieve lost love and self, they question.

This short film is inspired by the Chinese classic philosophical concept “Zhuangzi’s Butterfly Dream”, applying this concept to explain, deconstruct, and dissolve gender, combining anti-anthropocentrism with degendering.

However, amid the blurred lines between reality and illusion, real-world gender issues become more apparent - not only referring to an individual’s gender identity & queer identity but also to gender inequality, a socio-cultural issue, under the East Asian patriarchy deeply influenced by Confucianism. As stated at the beginning of the film, “This is a fairy tale, or maybe not.”

# \* Savannah Acquah

## About the artist:

Savannah (she/her) is a British/Ghanaian writer, director and actor making work with a focus on social justice and change. She creates theatre and film that platforms unheard and unacknowledged voices, blending art forms and styles.

Savannah's first short film 'Dzifa', about reclaiming and queering Ghanaian traditions, has screened at festivals in the UK and LA, including the Oscar-qualifying Pan African Film Festival and BAFTA-qualifying Encounters Film Festival, as well as at the finale of Queer Contact, in Manchester, and at Rich Mix, in London (2023 & 2024).

**Instagram@savannah\_acquah**

## Dzifa

Esther and Chioma try to connect as Chioma struggles to fully understand the nuances of Esther's life as a non-binary person. But through a queering of a Ghanaian naming ceremony, the couple are invited to reconnect in a rhythmic celebration of diasporic Black queer joy.

Dzifa was made to give space to Black queer joy. The film aims to truthfully acknowledge the multifaceted experiences of young Black queer people living in the UK, particularly wanting to rewrite depictions of a solely homophobic West African 'Motherland', highlighting the possibility for hope and a Black queer utopia that can be discovered through Ghanaian traditions.

The film was made with a majority Black & Global Majority queer cast and crew in Manchester.