

BY MEG-JOHN BARKER

FOR QUEERCIRCLE

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NTRODUCTION

IN 2022, LGBTQ+ CHARITY QUEERCIRCLE PUT ON A SERIES OF EVENTS A WORKSHOPS ON THE THEME OF

EQUEER CREATIVE HEALTH S

INSPIRED BY THEIR WORK, THIS ZINE HELPS
YOU TO EXPLORE WHAT QUEER CREATIVE HEALTH
MIGHT MEAN FOR YOU, AND TO TRY OUT SOME
OF THE CREATIVE PRACTICES WHICH PEOPLE
EXPERIENCED IN THE WORKSHOPS

TENDERNESS

ONE THEME THROUGH THE PROGRAMME WAS BEING TENDER WITH OURSELVES & EACH OTHER, AS OUR QUEERNESS, HEALTH & CREATIVITY CAN BE VULNERABLE THINGS TO EXPLORE, TOUCHING SORE SPOTS & TRAUMA

PLEASE GO GENTZY WITH YOURSELF AS YOU ENGAGE WITH THIS ZINE, ONLY GOING TOWARDS CONTENT & ACTIVITIES THAT FEEL GOOD FOR YOU, & STEPPING AWAY IF YOU FEEL CONFUSED OR OVERWHELMED AT ALL

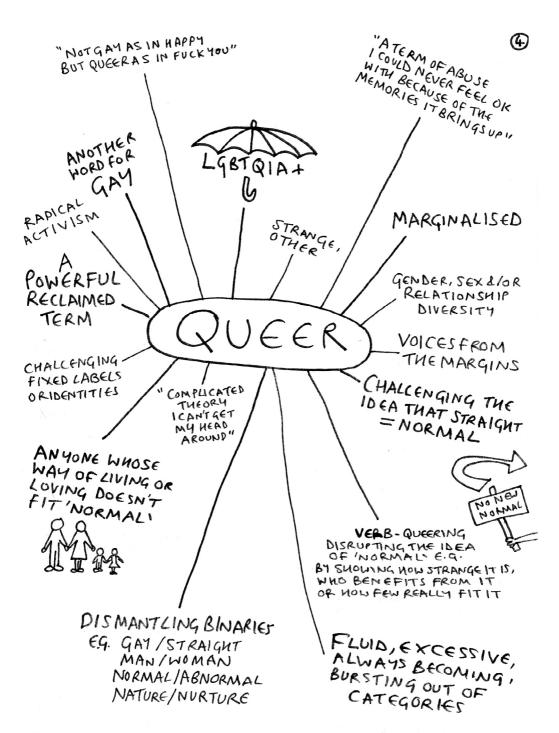
DIFFERENT IDEAS & PRACTICES WORK FOR DIFFERENT PEOPLE AT DIFFERENT TIMES IN THEIR LIVES, PLEASE FEEL FREE TO QUEERLY, CREATIVELY EXPLORE & TAKE AWAY WHAT FEELS HELIFUL TO YOU





LET'S EXPLORE THE MEANINGS OF THE WORDS & PHRASES WE'RE USING IN THIS ZINE

YOU CAN HIGHLIGHT OR CIRCLE THE MEANINGS THAT RESONATE WITH YOU, AND ADD YOUR OWN



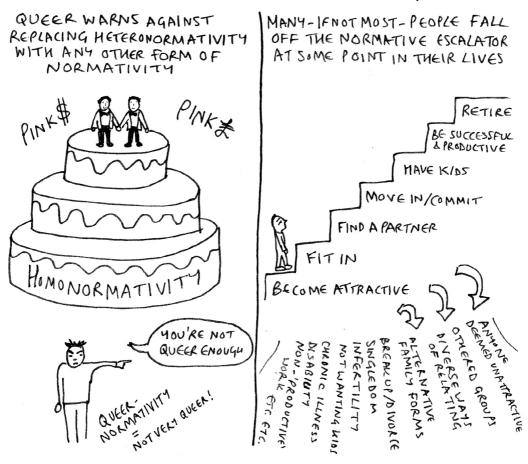
SEE QUEER: A GRAPHIC HISTORY

QUEER AS NON-NORMATIVE

ONE KEY MEANING OF QUEER IS ANYTHING THAT QUESTIONS, CHALLENGES, DISRUPTS, OR DISMANTLES



NORMATIVITY MEANS THE WAYS SOCIETIES/GMMUNITIES SET STANDARDS WHERE SOME PEOPLE/BEHAVIOURS ARE GOOD/RIGHT/ACCEPTABLE LOTHERS ARE BAD/WRONG/UNACCEPTABLE





DIFFERENT PEOPLE CAN ACCESS RENJOY DIFFERENT FORMS OF CREATIVITY-ALLARE EQUALLY VALID. FEEL FREE TO ADAPT ANY SUGGESTIONS IN THIS ZINE TO YOUR OWN CAPACITIES I PREFERENCES I DO THEM COLLECTIVELY OR BY TOURSELF



MEANINGS

FOR ME, QUEER MEANS ...

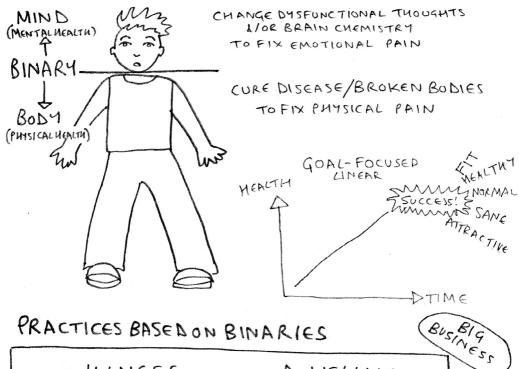
THE KINDS OF CREATIVITY I ENJOY/FEEL DRAWN TO ARE ...

MY DEFINITION OF HEALTH WOULD BE ...

CAN WE HOLD & VALUE OUR EXPENENCES & UNDERSTANDINGS WITHOUT IMPOSING THEM ON OTHERS, AFFIRMING THAT OTHERS WILL EXPERIENCE A VIDER STAND ALL THESE THINGS DIFFERENTLY TO US?

QUEER HEALTH

DOMINANT, CULTURALLY NORMATIVE UNDERSTANDINGS OF HEALTH



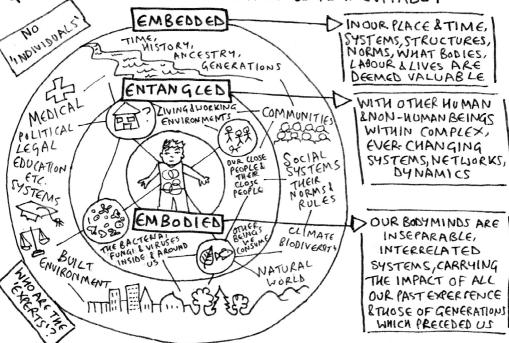
PRACTICES BASED ON BINARIES

ILLNESS A MELLNESS ABNORMAL -D NORMAL FROM ATYPICAL -O-D TYPICAL DYSFUNCTIONAL - PUNCTIONAL MAD - SANE

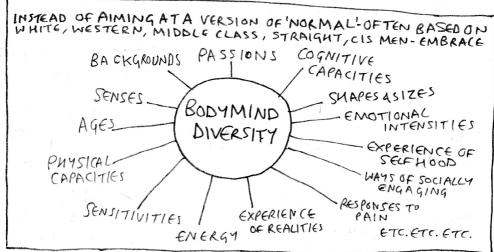
INDIVIDUALS ARE RESPONSIBLE FOR MAINTAINING HEALTH, LADHERING TO TREATMENTS PRESCRIBED BY EXPERTS

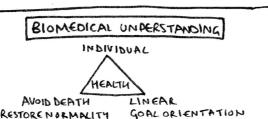
QUEER HEALTH

QUEER APPROACHES UNDERSTAND US AS INEVITABLY



PRACTICES NEED TO ENGAGE ON ALL THESE LEVELS







(H)

QUEER UNDERSTANDING

OUR HEALTH IS
INTIMATELY BOUNDUP WITH THE
HEALTH OF OTHERS-NEAR & FARCOMMUNITIES, SOCIAL STRUCTURES, INSTITUTIONS

RELATIONAL

$H \in ALTH$

CARE (FUL)

VULNERABLE PEOPLED GROUPS NEED TO BE SAFE-ENOUGH CARED-FOR

·WE'REDIVERSE IN MULTIPLE
WAYS WHICH MAY CHANGE
OR STAY THE SAME
·DEFERENT THINGS WORK
FOR DIFFERENT PEOPLE
LAT DIFFERENT TIMES

NON-LINEAR

- . WE COULD AIM AT CALMING/SOOTHING RATHER THAN CURING/ HEALING
- · DEATH & BIRTH OF PARTS OF US ARC ONGOING PROCESSES THROUGH LIFE
- · (SOME) PAIN & DISCOMFORT IS IMPORTANT TO EMBRACE RATHER THAN AVOID
- . MESS & FAILURE = INENTABLE PARTS OF LIFE
- TRYING TO REACH GOALS CAN INCREASE SUFFERING

QUEER CREATIVITY

DOMINANT CULTURALLY NORMATIVE UNDERSTANDINGS OF CREATIVITY



REPRESENTING NORMATIVE CHARACTERS/BODIES/LIVES



FOLLOWING STANDARD FORMS & LINEAR TRATECTORIES



CREATORS = BRANDED, SUCCESSFUL, PROFITING CELEBRITIES



QUEER CREATIVITY

QUEER CREATIVITY MIGHT INVOLVE ...



SEE-REWRITING-THE-RULES. COM/ON-QUEEK-LIRITING, JULIET JACQUES-TRANS A MEMOIR

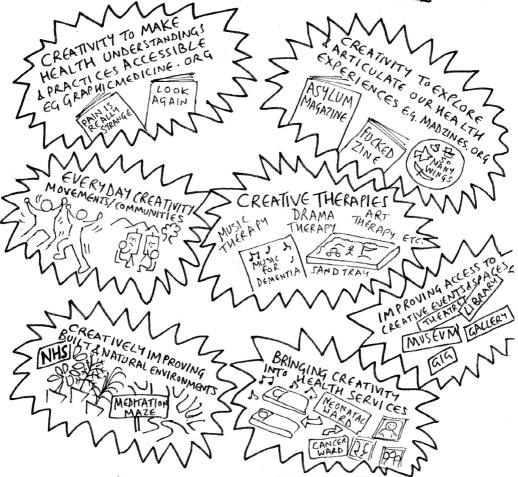
ONCE WE BEGIN TO FEEL DEEPLY
ALL THE ASPECTS OF OUR LIVES,
WE BEGIN TO DEMAND FROM
OURSELVES AND FROM OUR LIFE
PURSUITS THAT THEY FEEL IN
ACCORDANCE WITH THAT JOY
WHICH WE KNOW OURSELVES TO
BE CAPABLE OF ... NOT
SETTLING FOR THE CONVENTIONALLY
EXPECTED, NOR THE MERCLY SAFE



AUDRELORDE



CREATIVE HEALTH



GRAYSON PERRY

ART HELPS US ACCES
OURSELVES UNAVAILA
HUMAN INTERACTION
FOR OUR SOUL & RET
FROM THE UNCONSC
ART LIFTS OUR SPI
FROM OUR LIVES AND

ART HELPS US ACCESS & EXPRESS PARTS OF OURSELVES UNAVAILABLE TO OTHER FORMS OF HUMAN INTERACTION, DELIVERING NOURISHMENT FOR OUR SOUL & RETURNING WITH STORIES FROM THE UNCONSCIOUS. MAKING AND GONSUMING ART LIFTS OUR SPIRITS, HELPS US MAKE MEANING FROMOUR LIVES AND MAKES US FEEL BETTER

ARTSHEALTH AND WELLBEING. ORG. UK/APPG- CREATIVE HEALTH

SEEL FRANCES WILLIAMS - WHEN WAS ARTS IN HEALTH?

QUEER CREATIVE HEALTH

LGBTQIA+ PEOPLE HAVE WORSE MENTAL HEALTH THAN STRAGHT/CIS PEOPLE

PHYSICAL & MENTAL MEALTH ARE

T'S WORST AMONG THE MOST MARGINALISED & INVISIBLE GROUPS LGBTQIA + COMMUNITIES

MANY EXPERIENCE DISCRIMINATION IN HEALTHCARE SERVICES

> THEY MAY WELL HIDE THEIR QUEERNESS & OR AVOID SEEKING HELP FOR FEAR OF THIS

LGBTQIA+ PEOPLE WERE DISPROPORTIONATELY IMPACTED

AND BY THE 'SNADOW PANDEMICS' OFMENTAL HEALTY ABUSE CRISIS

> HOMOPHOBIC BIPHOBICS ESPECIALLY TRANSPHOBIC HATE CRIME & DISCRIMINATION HAS RISEN IN RECENT YEARS

HISTORICALLY LGBTQIA+ PEOPLE NAVE BEEN PATHOLOGISED AS DISORDERED BY ESYCHIATRY, & LINKS BETWEEN QUEERNESS A PATHOLOGY REMAIN

HEALTH SERVICES OFTEN ASSUME STRAIGHT CIS LIVES LGOALS

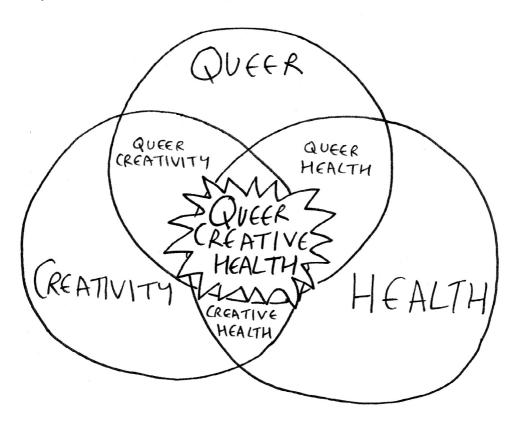
HEALTHINESS IS EQUATED WITH BODYMIND NORMATIVITY

BEING LGBTQIA+ IN HETERO-NORMATIVE CULTURE, FAMILIES, SCHOOL SYSTEMS AWORKPLACES 15 TRAUMATISING

STONEWALL - LGBT IN BRITAIN - HEALTH REPORT SEE CUCKOOSNESTBOOKS. CO. UK-ON MARGINALISATION IN MENTAL MEALTH

SO WE NEED ...

#QUEERER HEALTH CARE *
CREATIVE ALTERNATIVES TO HEALTH CARE FOR QUEERS
#QUEER CREATIVE INTERVENTIONS INTO HEALTH CARE *



WHY MIGHT YOU WANT TO ENGAGE WITH QUEER CREATIVE HEALTH?

WHAT QUEER HEALTH, QUEER CREATIVITY & CREATIVE HEALTH IDEAS &/OR PRACTICES EXCITE YOU?

WHAT MIGHT QUEER CREATIVE HEALTH LOOK LIKE FOR YOU? (LOTS MORE IDEAS ON THIS TO COMF!)

(19)

A MAD, CRIP, NEUROQUEER ALLIANCE

YALL RECLAIM WORDS THAT HAVE BEEN USED AGAINST US 🛇

NEUROQUEER IS INTENTIONAL NON COMPLIANCE WITH THE DEMANDS OF NORMATIVE PERFORMANCE, ENGAGING WITH THE POTENTIALS FOR NEURODIVERGENCE & QUEERNESS & THEIR INTERSECTIONS / SYNERGIES, RECOGNISING COGNITION, GENDER& EMBODIMENT ARE ENTHINED, FLUID ... CANVASES FOR ONGOING (REATIVE EXPERIMENTATION NICK WALKER - NEUROQUEER, COM

THE SYSTEM OF COMPULSORY ABLE-BODIEDNESS, WHICH IN A SENSE PRODUCES DISABILITY, IS THOROUGHLY INTERWOVEN WITH THE SYSTEM OF COMPULSORY METERUSEXUALITY THAT PRODUCES QUEERNESS ROBERT M' RUER - CRIPTHEORY



WHAT EVEN IS NORMAL/TYPICAL?

MALL POSITION DISORDER/SIEKNESS IN THE SYSTEM RATHER THAN CO IN THE INDIVIDUAL WHO IS HURT BY IT, OR STRUGGES TO FIT IT

VALL SUGGEST CHANGING SYSTEMS TO EMBRACE US & TO HELP EVERYONE V EVENT POLICY SINGLE CUBICLE TO LETS/CHANGING ROOMS NEW RAMP QUIET AREA MONINGING POMNINECCOME NAME PRONOUN BULLYING QUEER & BADGES GENDER QUESTIONING , regular BREAUS HAVE GONE WAY DOWN (i= KIDS ARE FOR ALL KIDS · co-REGULATED COMFORTABLE SEE-DEVON PRICE-UNMASKING AUTISM

A TENDER QUEER APPROACH

SOFT, GENTLE

SORE & SENSITIVE EG AROUND A WOUND

BEING CAREFUL & CARING

YOUNG, CHILDLIKE, PLAYFUL-TENDER AGE. READILY RESPONDING.

EG TO CHANGES IN WEATHER

TENDER OF PROTECTION

· PROTE CTING VULNERABILITY

MAD/QUEER (REATIVES '(RAFT INTIMATE ARCHIVES OF THEIR EXPERIENCES, CARETAKING UNNEARD VOICES IN THEIR COMMUNITIES. CARETAKING IS AN ACT OF TENDERNESS, A FORM OF CRITICAL EMPATHY TO UNDERSTAND & PROTECT ONE'S PEERS. IT INSISTS: I FEEL THE SAME AS YOU, I AM ENRAGED/SADDENED/OVERJOYED, MY VOICE IS TESTEMENT TO YOUR SORENESS' TAMARA HART

TENDERQUEER' IS USUALLY USED AS A BEROGATORY TERM IN QUEER COMMUNITIES. MIGHT WE RECLAIM IT?

TENDER

BOTH /AND

QUEER

PERSONAL/INTIMATE
IN THE PRESENT MOMENT

KIND & GENTLE

VULNERABLE

HEARTFELT, DEEP-FEELING

AWARE OF INNER STATESA IMPACT OF PERSONALTRAUMA

CARING & SENSITIVE

PLAMFULL CREATIVE

POLITICAL/SOCIALLY AWARE MIND FUL OF HISTORY & IMAGINING BETTER FUTURES HONEST & CRITICALLY AWARE

PROTECTIVE

CLEAR-SEEING, TRUTH-TELLING AWARE OF THE WORLD LIMPACT OF NORMATIVITY SINJUSTICE RADICAL & DISRUPTIVE

PASSIONATE TO MAKE THINGS BETTER

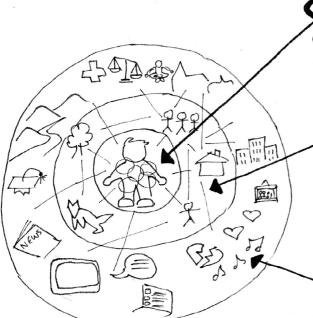
HOW MIGHT WE QUEERLY TEND TO OURSELVES, EACH OTHER, OUR COMMUNITIES & OUR WORLDS?

QUEER CREATIVE HEALTH

THE REST OF THE ZINE EXPLORES EXAMPLES OF QUEER CREATIVE HEALTH THAT YOU MIGHT ENGAGE WITH



WORKING FROM THE INSIDE OUT WE'LL INTRODUCE IDEAS & ACTIVITIES - INSPIRED BY QUEERCIRCLE EVENTS - THAT ADDRESS OUR MEALTH AT THESE THREE LEVELS



EMBODIED

OURBODYMINDS, FEELINGS & HOW WE EXPERIENCE OURSELVES

ENTANGLED

OUR RELATIONSMIPS WITH OTHERS -ONE-TO-ONE & IN COMMUNITIES

EMBEDDED

HOW WE'RE SITUATED IN OURTIME & PLACE LTHE WAY THINGS ARE DONE THERE EMBODIED QUEER CREATIVE HEALTH

QUEER FEELINGS

AT AN EMBODIED LEVEL MOST OF US STRUGGLE WITH FEELINGS WHICH ARE NOT THE ONES THAT DOMINANT CULTURE - OR EVEN LGBTQIA+ COMMUNITIES - WANT US TO HAVE

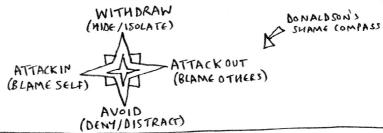


WE COULD USEFULLY CHALLENGE THE POSITIVE/NEGATIVE EMOTION BINARY AND WELCOME ALL OUR QUEER FEELINGS HOME, GIVING THEM SPACE TO FLOW SEE < REWRITING-THE-RULES. COM/SELF/QUEER-JOY

SARA AMMED - LIVING A FEMINIST LIFE

SHAME

- •SHAME IS ONE OF THE TOUGHEST FEELINGS BECAUSE IT COMES WITH THE SENSE THAT SOMETHING'S INHERENTLY URONG WITH US
- · OFTEN WE FEEL SHAME AVOIDANCE RATHER THAN SHAME ITSELF



- · GEMMA LUCAS" SHAME FEELS INDIVIDUAL BUT ITS REALLY RELATIONAL PROCIAL-IT COMES FROM MESSAGES WE RECEIVE FROM OTHERS 4 THE WORLD"
- · YOU MIGHT THINK ABOUT THE MESSAGES YOU RECEIVED (EGABOUT QUEERNESS) CREATIVITY/ MEALTH) FROM OTHERS & WIDER CULTURE, GROWING UP & NOW
- · THESE EMBEDDED & ENTANGLED MESSAGES BECOME LODGED IN US (EMBODIED)
- · TO BEFRIEND SHAME YOU COULD TRY MAKING A MONSTER TO REPRESENT HOW IT IS FOR YOU - DRAW OR COLLAGE THEM BASED ON HOW THEY FEEL IN YOUR BODY & THE THINGS THEY TELL YOU WHEN THEY'RE A ROUND



SEE - REWRITING-THE-RULES. COM/ZINES WELCOMING YOUR MONSTER FEELINGS!

MOVING SHAME

WHAT CAN WE DO TO HELP SHAME MOVE THROUGH WHEN IT VISITS US? BECAUSE SHAME IS REALLY RELATIONAL & SOCIAL (NOT INDIVIDUAL) THEN SHARING WITH SAFE-ENOUGH OTHERS CAN HELP A LOT E.G.



BECAUSE SHAME IS EMBODIED IT CAN HELP TO LITERALLY MOVE Brich your





HANDS

TAKE DEEP BELLY BREATHS WITH YOUR NANDS IN CONTACT WITH YOUR BODY



GRIEF

ONE WAY TO MOVE THROUGH SHAME - & OTHER STUCK FEELINGS -IS TO GRIEVE E.G. FORTHE IMPACT IT'S HADON US & ALL SHAMED PEOPLE · DOMINANT CULTURE TELLS US WHAT WE'RE ALLOWED TO GRIEVE FOR YOU'RE MAKING ME UNCOMFORTABLE RHOW WE'RE SUPPOSED TO GRIEVE ONLY AN AREN4 400 IT'S NOT LIKE IT WAS A REAL OVERIT YET RELATIONSHIP KEEP THESE TIME OFF IS ONCE THINGS PRIVATE ALLOWED FOR FRIENDSHIP ENDINGS CLOSE FAMILY DON'T COUNT AS BREAKUP THEY WERE FAMILY WING BEREAVEMENT ARENTYOU GRIEVING WHAT KINDS OF THINGS MIGHT QUEERS NEED TO GRIEVE? (AMYOUR OWN) LIVES WE COULD HAVE THE ONGOING IMPACT OF Mono BILTRAMS/ACE HAD IF NOT FOR THE WORLD MADE GHORIA ELC. PUE TO HIVAIAS RIGHT NOW RANTI TRANS CULTURE EOPLE LIKE US WHO DIED-EVENIFME RIFTS 1 RUPTURES IN OUR DIDN'T KNOW THEM COMMUNITIES BECAUSE WE ALL PERSONALLY CARRY SO MUCH TRAUMA · HOW MIGHT WE CO-(REATE OUR OWN GRIEVING RITUALS? (ADD YOUR OWN) "GRIEF IS A UNIVERSAL EXPERIENCE- WE SHOULDN'T BLLONELY": JUNE BELLEBOND ATTEND AQUEER ATTEND A QUEER DEATH CAFE GRIEF-TENDING HORKSHOP GET TOGETHER WITH FRIENDS TO CREATE MAKE REGULAR TIME AZINE ABOUT LOSS

MEARTOF GLASS. ORG. UK/PROJECT- AND EVENTS/EVENTS/QUEER-GRIEF. A-CONVERSATION LOVE ANDLOSS. CO. UK/LOSS/GRIEF-TENDING-VIDEOS

JOIN A REGULAR

ON OR OFFLINE

SUARING CIRCLE

TO JOURNAL ABOUT GRIEF

GOTO ATRANS

DAY OF REMEMBERANCE

ENTANGLED QUEER CREATIVE HEALTH

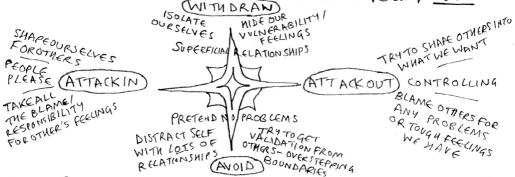
RELATIONSHIP CHALLENGES

· WE'VE SEEN HOW ONE-TO-ONE AND GROUP CONNECTIONS & SUPPORT ARE VITAL ANTIBOTES TO SHAME & ISOLATION, IMPORTANT FOR HEALTH

· BUT THERE ARE BIG CHALLENGES TO DEVELOPING & MAINTAINING NOURISHING, CARING, MUTUAL RECATIONSHIPS AND COMMUNITIES



WE DEVELOP RELATIONSHIP PATTER AS TO AVOID FEELING SHAME



SEE - REWRITING-THE-RULES/ZINES - RELATIONSHIP STRUGGLES

QUEER RELATIONSHIP CHALLENGES

ONTOP OF ALL THIS, THERE ARE SPECIFIC CHALLENGES TO DEVELOPING & MAINTAINING QUEER RELATIONSHIPS



HIGHLIGHT ANY THAT RESINATE FOR YOU & ADD YOUR OWN

QUEER CREATIVE POSSIBILITIES FOR RELATIONSHIP HEALTH

30

Charles and belations with some of the control of the charles of t ROMANTIC/FRIENDSNIP White CLA WOA'S OK BECALLONSHIPS The Safe of Stranger of the St (THE Y SO THE WANTE TO MANUTALE) LONG TERM/FLEETING (TWEE SEE TOLD OF STEFFERNY) METER OF BEITH HAIN BAKE MONOGAMOUSI NON-MONOGAMOUS (COMPANION ABLE) TRU ONE TONING. ONCINE DIFFERENCES BEVALION VALUABLE STONE STORY LOGICAL HOWEVER LONG LASTING INCHITABLE EROTIC/PLATONIC Oxygraphy of the contraction of Constant of the second of the STATE OF THE PARTY SUPPORT PROFESSIONALS Charles of the Charle CA. Mat A Start Share of the state Park Color PRACTICINA Wower 1206 FUNTURER KNOWINGTHIS MONEST ABOUT ISA LIFELONG OVRHOPES REP AIR JOURNEY FEARS

SEE REWRITING. THE RULES. COM/ZINES & SEX/RELATIONSHIP USER GUIDES

QUEER CREATIVE POSSIBILITIES FOR COMMUNITY HEALTH

·LIKE 1-TO-1 RELATIONSHIPS, WE CAN PUT A LOT OF HOPE ON QUEER FAMILY &/OR COMMUNITIES TO PROVIDE US WITH HOME, COMPANIONSHIP, SAFETY, BELONGING & VALIDATION - ESPECIALLY IF WE'VE LACKED OR LOST THESE THINGS BEFORE •WHAT MOLES/EXPECTATIONS DO YOU BRING TO QUEER COMMUNITA/NETWORKS?



· QUEER COMMUNITIES CAN EASILY REPLICATE TRAUMATISING SYSTEMS OF DOMINANT CULTURE UNLESS WE CONSCIOUSLY CULTIVATE SOMETHING ELSE. · HOW MIGHT WE CO-CREATE CARING TENDER QUEER COMMUNITIES?

MOVING FROM ...

- · EXPECTING EVERYONE TO BEHAVE WELL AT ALL TIMES
 - ·BLAMING ANY PROBLEMS ON ONE INDIVIDUAL
- · POCICING & PUNISHING EACH OTHER
- *TRYING TO GO IT ALONE AS A GROUP/COMMUNITY
- · AVOIDING CURRENT/ POTENTIAL PROBLEMS
- . SEFING STRUGGLES/ENDINGS AS FALURES

TOWARDS ...

- · RECOGNISING THE TRAUMANE ALL CARRY, OFTEN, UN CONSCIOUSLY
- · ASSUMING PROBLEMS ARE SYSTEMIC & STRUCTURAL
- · RECOGNISING THAT WE'RE ALL IN DIFFERENT PLACES IDEVELOPING 'SHAME SENSITIVE' APPROACHES
- · GETTING AS MUCH SUPPORT AS POSSIBLE, E.G. MEDIATORS, SYSTEMIC THERAPY, PODS, DOING SIMILAR THINGS TO YOU
- · REGULAR (HECK-INS, HANGOUTS, ATTENDING TO GROUP DYNAMICS
- · A GENTLE, FORGIVING ACCEPTANCE OF WHAT WE'RE ALL UP AGAINST

SEE GENDERED INTELLIGENCE - HEALTHY RELATIONSHIPS GAMING PROJECT
SO PHIE KROSA-RADICAL INTIMACY, DOLEZAL & GIBSON - TOWARDS
SNAME- SENSITIVE PRACTICE

EMBEDDED QUEER (REATIVE HEALTH

QUEERS INTIME

- AS WELL AS BEING ENTANGLED IN THE RELATIONSHIPS & NETWORKS AROUND US, WE'RE EMBEDDED IN THE TIME & PLACE WE LIVE IN
- · THIS HAS A MUGE IMPACT ON NOW WE UNDERSTAND LEXPERIENCES OUR QUEER NESS, OUR CREATIVITY, LOUR MEALTH
- · FOR EXAMPLE, VERY DIFFERENT WAMS OF <u>UNDERSTANDING</u> OUR QUEERNESS PHYSICAL/MENTAL NEALTH, & EXPRESSING OURSELVES MAVE EXISTED IN DIFFERENT TIMES & PLACES









- ·WE MAY FIND OURSELVES COMINGOUT REPEATENLY RIOR CREATING OURSELVES ANEW AS WE MOVE THROUGH TIME BRELOCATE
- ·IF WE HEREN'T UNDERSTOOD & EMBRACED IN OUR QUEERNEST- OR OTHER IMPORTANT ASPECTS OF WHO WE HERE-WHEN WE WERE YOUNG IT'S NOT TOO LATE! WE CAN LOVE OUR LITTLE QUEER SELVES NOW!



KIT HEYAM - BEFORE WE WERE TRANS, GRACE PETRIE-BLAINTIE SEE JUNDROCHE-GENDER EXPLORERS, TRANIS ALABANZA-BEFORE I STEP OUTSIDE HOT PENCIL PRESS - LETTERS TO MY LITTLE QUEER SELF

QUEER AGING

KITGREEN-"AGING IS THE GREATEST TRANSMIONING PROCESS"

- ·INAWAY WE ARE ALL IN AN ONGOING PROCESS OF BECOMING GOING THROUGH MULTIPLE TRANSITIONS AS WE AGE
- · QUEERS HAVE SOME UNIQUE RELATIONSHIPS TO TIME, E.G.

WE MAY HAVE ZND ADOLES CENCES

WE MAY BE CLD IN YEARS BUT YOUNG IN YEARS SINCE GMING OUT

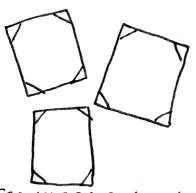
OUR QUEERNESS MAT BE COME MATERIALES MORE/LES VISIBLE OVER TIME WE MAY YOUNGER! THANK AGE AGE

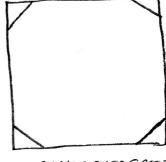
OUR LIFE COURSE MAY BE NON-LINEAR

· WHAT DOES AGING OPEN UP & CLOSE DOWN FOR YOUR QUEER CREATIVE MEALTH?

CLOSES DOWN	OPENS UP
E.G. SEEN AS LESS 'ATTRACTIVE'	ESCAPING UNWANTED ATTENTION & PRESSURE TO BE 'ATTRACTIVE'
THESE WAYS	FEELING WISER/STRONGER IN THESE WAYS

WHO ARE YOUR QUEER ELDERS? - EXTENSIVE AVOR WHAT'S YOUR VISION FOR YOURSELF AS A QUEER ELDER?





SEE KITGREEN/TONIC HOWSING PROJECT TONIC HOUSING ORG. UK

QUEERS IN SPACE

QUEER SPACES ARE IMPORTANT PLACES FOR MANY PEOPLE TO
-PIGURE OUTTHEIR QUEERNESS - FEEL SAFE FOR ONCE
-EXPERIENCE BEING INTHE MAJORITY - FIND LIKE-MINDED PEOPLE
- FEEL ABLE TO BREATHE - NOT FOCUS ON QUEERNESS FOR ONCE
- CREATIVELY EXPRESS THEMSELVES BECAUSE EVERYONE IS QUEER HERE
- GET SUPPORT ALL IMPORTANT FOR MENTAL/PHYSIKAL HEALTH

· LONDON LOST ~ 58% OF QUEER VENUES 2006-2017

· PANDEMIC & COST OF LIVING CRISIS BROUGHT FURTHER PRESSURES

· MOST COMMON 'NIGHTLIFE' VENUES AREN'T WELCOMING/SAFE ENOUGH FOR ALL

EXPENSIVE IN URRAN OFTEN

FOR MANUEL OF SEX/ATTRATIVENESS

INACCESSIBLE

OF SEX/ATTRATIVENESS

OF SEX/ATTRATIVENESS

RECENTYEARS HAVE SEEN:

- DIVERSIFICATION OF QUEER SPACES FOR SPECIFIC INTERSECTIONS

- MORE COMMUNITY SPACES (DAYTIME, NOT PARTY-FOCUSED)

-MORE FORMAL/INFORMAL ONLINE SPACES

WHAT KINDS OF OFFLINE!
ONLINE SPACES APPEAL TO YOU?
FOR WHAT ACTIVITIES?
(EG DANCING, SHARING, SEX,
CRAFTING, RITUALS, SPORT)
WHICH OF YOUR INTERSECTIONS
W OULD YOU LIKE TO FIND
SHARED SPACES AROUND?
(EG.FATH, LANGUAGE, POLITICS,
DISABILITY, RACE, A GE-GROUP,
FAMILIES, GENDER/SEXUALITY)

CREATING QUEER SPACES/ QUEERING SPACE CREATIVELY

- ·QUEERCIRCLE MOSTS REGULAR SPACES AROUND SPECIFIC INTERSECTIONS AND ACTIVITIES, RECOGNISING "THE IMPORTANCE OF A SPACE THAT ACCEPTS YOU FOR WHERE YOU ARE AT THAT POINT AND ENABLES YOU TO ENGAGE ON YOUR TERMS"
- . WHAT QUEER SPACES CAN YOU FIND LOCALLY /ONLINE THAT YOU MIGHT LIKE TO ENGAGE WITH? IT'S WORTH SEARCHING FOR QUEER SPECIFIC SPACES AND FOR QUEER BRANCHES OF COMMUNITIES YOU'RE INTERESTED IN (EG. HRITERS/BUDDHISTS/WALKERS)

· WE CAN ALSO CREATIVELY QUEER THE SPACES WE INHABIT DECLAN WIFFEN SUGGESTS "CAUISING NATURE - SEE WHERE DESIRE MIGHT TAKE US WHEN LIE ALCOW OUR ATTENTION, IMAGINATION & WRITING TO LOITER & WANDER WITHOUT SPECIFIC DESTINATION OR FOCUS. WHAT ENCOUNTERS WITH PLANTS, AMMALS, LANDSCAPES, AND NONNUMAN OBJECTS MIGHT OPEN UP TO US THROUGH THIS PRACTICE OF CURIOSITY, AND NOW MIGHT THEY CHANGE OUR



BEYOND FORMEREATIVE WRITING. COM/POST/INTERVIEW-WITH-DECLANDSIFFEN SEE YARROW MAGDALENA-RITUALS

MAKETIME

- · QUEERCIRCLE HOST REGULAR MAKETIME' SESSIONS:

 "BROP IN CRAFTING AFTERNOONS FOR ANYONE

 INTERESTED IN TRYING OUT A NEW SKILL OR

 SNOWING OFF EXISTING NANDIWORK

 IN A RELAXED SOCIAL SPACE"
- · IF YOU CAN'T ATTEND THESE YOURSELF, COULD YOU GET TOGETHER WITH FRIENDS ON OR OFFLINE TO MAKE TOGETHER? THAT MIGHT INVOLVE CREATING ALONGSIDE EACH OTHER, TAKING IT INTURNS TO SHARE A KIND OF CREATIVITY YOU ENJOY, OR MAKING SIMETHING COLLABORATIVELY, LIKE A ZINE



- · YOU COULD MAKE TIME FOR EACH PERSON TO SHARE SOMETHING THEY'VE CREATED, OR A QUEEK CREATIVE THING THAT THEY'VE ENJOYED (E.G. A BOOK, ZINE, VID, WALK, EXHIBITION, ALBUM, ARTICLE, ETC.)
- · YOU COULD USE THE PROMPTS & ACTIVITIES IN THIS ZINE AS AN INSPIRATION FOR YOUR 'MAKE TIME' RIOR CHECK OUT PAST QUEERCIRCLE WORKSHOPS FOR IDEAS
- · YOU COULD MAKE TIME TO TRY OUT HEALTH PRACTICES TOGETHER & REFLECT/CREATE ABOUT THE EXPERIENCES

FINDOUTMORE

YOU CAN FIND OUT MORE ABOUT QUEER CIRCLE'S GREENWICH-BASED & ONLINE EVENTS, WORKSHOPS, EXHIBITIONS & CONVERSATIONS AT...

QUEERCIRCLE ORG/WHATS-ON

YOU CAN SUPPORT QUEERCIRCLE'S WORK AT...

QUEERCIRCLE ORG/SUPPORT

YOU CAN FIND MEG-JOHN'S FREE RESOURCES, & DETAILS ABOUT THEIR BOOKS AT...

REWRITING-THE-RULES. COM? YOU CAN SUPPORT THEIR WORK AT...

CPATREON. COM/MEGJOHN BARKER

IF YOU'RE LOOKING FOR SUPPORT AROUND YOUR HEALTH MIND. ORG.UK & EQUALITY - NETWORK. ORG HAVE GOOD LISTS OF GROUPS & HELPLINES - IT'S WORTH SEARCHING WHAT'S AVAILABLE LOCALLY TO YOU

THANK-YOU FOR READING \$